

Prod Groovy Room

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Count: 80

Wall: 1

Level: Phrased Advanced Improver

Choreographer: Miko Yamamoto, Yusni Zakarias & Shirley Kurniawati, INA, November 2018

Music: NOAH (Feat.  Jay Park, Hoody)

Sequence of dance: A-A-B-B (16 Count)-AAB-CCB-AAB-TAG-A-A(8 Count)-A1(8 CCount)-B(16 Count)

PART A (32 Count)

SECTION A1: CROSS OVER, SIDE, SIDE (RIGHT, LEFT), FORWARD LOCK, FORWARD LOCK SHUFFLE

1a2 Cross R over L, Step L to side, Step R to side

3a4 Cross L over R, Step R to side, Step L to side

4-6 Step R forward, Lock L behind R

7&8 Step R forward, Lock L behind R, Step R forward

SECTION A2: SYNCOPATED CROSS SHUFFLE, SIDE MAMBO (RIGHT, LEFT)

1&2& Cross L over r, Step R to side, Cross L over R, Step r to side

3&4 Cross L over R, Step r to side, Cross L over R

5&6 Rock R to side, Recover on L, Step R next to L

7&8 Rock L to side, Recover on R, Step L next to R

SECTION A3: FORWARD, KICK, ½ LEFT SAILOR COASTER, FORWARD & BACKWARD SAMBA

1-2 Step R forward, Kick L forward

3&4 Cross L behind R while turning ½ to L, Step R to side, Step L forward

5&6 Rock R forward, Recover on L, Step R next to L

7&8 Rock L back, Recover R, Step L next to R

SECTION A4: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TURN LEFT, TURN ½ RIGHT

1&2 Cross rock R over L, Recover on L, Step R to side

3&4 Cross rock R over L, Recover on L, Step R to side

5-6 Step L forward, Pivot $\frac{1}{4}$ R

7-8 Turn $\frac{1}{8}$ R, Turn $\frac{1}{8}$ R

PART B (32 Count)

SECTION B1: FULL VOLTA TURN (LEFT, RIGHT)

1& Make $\frac{1}{4}$ turn L step L forward, Step on ball of R in place

2& Make $\frac{1}{4}$ turn L step L forward, Step on ball of R in place

3& Make $\frac{1}{4}$ turn L step L forward, Step on ball of R in place

4 Make $\frac{1}{1}$ turn L step L forward

5& Make $\frac{1}{4}$ turn R step R forward, Step on ball of L in place

6& Make $\frac{1}{4}$ turn R step R forward, Step on ball of L in place

7& Make $\frac{1}{4}$ turn R step R forward, Step on ball of L in place

8 Make $\frac{1}{1}$ turn R step R forward

SECTION B2: OUT, OUT, BEND KNEE, BEND KNEE

1-4L out, R out, Bend both knee, Return to position

5&6 Bend R arm&push R, L, R

7&8 Bend L arm&push L, R, L

SECTION B3: SWIVEL (RIGHT, LEFT)

1-4 Swivel both toe to R side, Swivel both heel to R side, Swivel both toe to R side, Swivel both heel to R side

5-8 Swivel both toe to L side, Swivel both heel to L side, Swivel both toe to L side, Swivel both heel to L side

SECTION B4: (FISH TAILS)X2

1-4 Step R forward diagonally R, Touch L beside R, Step L forward diagonally L, Touch R beside L

5-8 Step R back diagonally L, Touch L beside R, Step L back diagonally R, Touch R beside L

PART C (16 Count)

SECTION C1: (KICK BALL TOUCH)X2, BACK SHUFFLE (RIGHT, LEFT)

- 1&2** Kick R forward, Step on ball of R next to L, Touch L outside L
- 3&4** Kick L forward, Step on ball of L next to R, Touch R outside R
- 5&6** Step R back, Cross L over R, Step R back
- 7&8** Step L back, Cross R over L, Step L back

**SECTION C2: FORWARD, TURN ½ RIGHT, TURN ½ RIGHT FORWARD LOCK SHUFFLE,
TOUCH OUTSIDE, TOUCH BESIDE (LEFT, RIGHT)**

- 1-2** Step R forward, Make ½ turn R step L back
- 3&4** Make ½ turn R step R forward, Lock L behind R, Step R forward
- 5&6&** Touch L outside L, Step L next to R, Touch R outside R, Step R next to L
- 7-8** Big step L to side while drag R toward L, Step R next to L

Have Fun!

TAG: (4 Count)

- 1-4** Hip Bumps (4 count) right arm straight forward, left palm on head

**For more informations about this dance please contact me at:
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