

Play It Again

LINEDANCE.COM

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Lynn Card, Candee Seger and Sobrielo Philip Gene Michael – November 2018

Music: "Play It Again" by Pigeon John

**** 1st Place - Pro Division - Vegas Dance Explosion 2018 ****

1st Place UCWDC 2019 World's Non-Country Intermediate/Advanced choreography.

Intro: 32 Counts

(Optional FUN Intro move: Shake legs in Elvis fashion (not Elvis knees) on counts 13&14&15; Hold &16;

See video demo)

SECTION 1: HEEL TOUCH, STEP, HEEL TOUCH, STEP, MAMBO STEP, COASTER STEP, HIP BUMPS

1&2&3&4. Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next to R (&), Mambo R forward (3), Recover on L (&), Step R next to L (4)

5&6,7&8. Step L back (5), Step R next to L (&), Step L forward (6), Step R next to L as you bump R hip to right (7), Bump L hip to L (&), Bump R hip to right with weight on R (8)

SECTION 2: STEP, TOUCH, STEP, TOUCH, VINE LEFT, TOUCH, WEAVE RIGHT, STEP, SWIVEL HEELS

1&2&3&4& Step L to left (1), Touch R next to L (&), Step R to right (2), Touch L next to R (&), Step L to left (3), Step R behind L (&), Step L to left (4), Touch R next to L (&)

5&6&7&8& Step R to right (5), Step L behind R (&), Step R to right (6), Cross L over R (&), Step R to right (7), Step L next to R (&), Swivel heels right (8), Swivel heels back to center with weight on L (&)

Restart Wall 3 facing 12:00

Restart Wall 6, facing 6:00

SECTION 3: TRAVELING KICK BALL ROCK STEP x2, K STEP 1/4 TURN WITH CLAPS

1&2&3&4& Travel forward on counts 1-4& kicking R forward (1), Recover on R (&), Rock L behind R (2), Recover forward on R (&), Kick L forward (3), Recover on L (&), Rock R behind L (4), Recover forward on L (&)

5&6&7&8& Step R forward to right diagonal (5), Clap while you touch L next to R (&), Step L back to L diagonal (6), Clap as you touch R next to L (&), Turn 1/4 to your right stepping R to right (7) (3:00) Clap as you touch L next to R (&), Step L to left (8), Clap as you brush R next to L (positioning yourself for step/turn) (&)

SECTION 4: STEP, ½ TURN, STEP, ¼ TURN, SYNCOPATED V STEP, HOP, HOLD (GUITAR STRUM)

1,2,3,4 Step R forward (1), Turn ½ to left stepping L forward (2) (9:00), Step R forward (3), Turn ¼ to left Stepping L to left side (4) (6:00)

5&6&7&8 Step R forward to R diagonal (5), Step L forward to L diagonal (&), Step R back to center (6), Step L next R (&), Hop forward feet slightly apart (7), Hold (8)

***Hold on count 8 on walls 1,7**

***2 guitar strums on walls 2,5,8,9 on cts 8&**

***Wall 4 only add a 2nd hop on count 8 (lyric is tip of my tongue”)**

TAG: 16 COUNTS, AFTER WALL 4, START FACING 6:00, END FACING 12:00

SECTION 1: STEP, CLAP. STEP, CLAP. STEP, CLAP, ½ TURN, CLAP

1&2&3&4& Step R forward (1), Clap (&), Step L forward (2), Clap (&), Step R forward (3), Clap (&), Turn ½ to left stepping L forward (4) (12:00), Clap (&)

SECTION 2: STEP FORWARD, SHIMMY/SHAKE SHOULDERS AND HIPS LEANING FORWARD AND BACK, RECOVER L, STEP BACK & KICK x4, SIDE ROCK, RECOVER, CROSS, UNWIND FULL TURN

5&6&7&8& Lean forward on R (5) as you shimmy your shoulders and bump your hips back and forth (&6&7&8), mn Recover the weight to L by last & count (shake what you got!)

1&2&3&4& Step R back (1), Kick L forward (&), Step L back (2), Kick R forward (&), Step R back (3), Kick L Forward (&), Step L back (4), Kick R forward (&)

5&6,7,8.Rock R to right side (5), Recover L (&), Cross/wrap R over L (6), Unwind full turn counter clockwise ending with weight on L (7,8) (12:00)

Dance ends facing 12:00 / finish with a big guitar strum on lyrics “Play It Again”

