

# Paper Love

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**Count:** 64

**Wall:** 2

**Level:** Phrased Advanced WCS style

**Choreographer:** Lilian Lo - November 2018

**Music:** Paper Love by Allie X - CollXtion II (3.17 mins)

**Phrasing: AABA AABA A**

**Intro: 32 counts (21 seconds from the start of track)**

**Part A: 32 counts**

**A1 (1 - 8) Step, ½ R, back, coaster step, ½ R, back, back, coaster step**

**1,2,3&4** Step RF forward (1), ½ turn R, step LF back (2), step RF back (3), close LF to RF (&), step RF forward (4) (facing 6:00)

**5,6,7&8½ turn R stepping LF back (5), step RF back (6), step LF back (7), Close RF to LF (&), Step LF forward (8) (facing 12:00)**

**A2 (9 - 16) Side rock cross x 2, side tap, body roll, side, close, side**

**1&2** Step RF to R side rock R (1), replace on LF (&), cross RF over LF (2)

**3&4** Step LF to L side rock L (3), replace on RF (&), cross LF over RF (4)

**&5,6** Hand roll (&), tap RF to side, body roll (bring hands overhead to brush hair) (5,6)

**7&** Complete body roll, put weight on RF (7), close LF to RF (&),

**8** Step RF to side (extend R arm to R side at shoulder height) (8)

**A3 (17 - 24&) Tap, unwind ¾ L, ½ L x 2, sit, hip rock, rise, walk, walk, ¼ R**

**1** Tap LF behind RF (place L hand on R shoulder) (1) (facing 12:00)

**2** Unwind ¾ L ending with weight on RF (while turning, slide L hand across R arm from shoulder to hand and continue sliding R hand from L hand to L shoulder, across chest, ending at R chest) (2) (facing 3:00)

**3&4** Step LF on spot (3), ½ turn L stepping RF back (&), ½ turn L, tap L forward, landing at a diagonal angle in sitting position with weight on RF (4) (facing 3:00)

**5,6** Rock hip to L (5), rock hip to R (6)

**7,8&** Rise, step LF forward (7), step RF forward (8), ¼ turn R (&) (facing 6:00)

**A4 (25 - 32) Lock forward, ¼ L, side rock, ¼ L, R forward, hook, ½ R, L forward, tap, unwind**

**1&2&** Step LF forward (1), cross RF behind LF (&), step LF forward (2), ¼ turn L (&)

**3&4** Step RF to side, rock R (3), ¼ turn stepping LF in place (&), step RF forward (4) (facing 12:00)

**5½ turn R on RF hooking LF foot on heel of RF with knees bent and turned out (5) (facing 12:00)**

**&6,7,8** Step LF forward (&), tap RF behind LF (6), unwind full turn R ending with weight on right (7,8) (facing 6:00)

**Part B**

**B1 (&1 - 8) Step side, tap, unwind, cross, side, cross**

**1** Step RF to R side (push hands up, palms outward) (1)

**2** Hold (bring arms down to sides) (2)

**3,4** Tap LF behind RF (turn palms inward) (3), hold (4)

**5,6** Unwind full turn L ending with weight on RF (scoop R hand down and swing up finishing at the top) (5,6) (facing 12:00)

**7&8** Cross LF over RF (7), step RF to R side (&), cross LF over RF (8) (bring arms to sides)

**B2 (&9 - 16) Step, close, heel tap, side rock, cross, ¼ R, ½ R, ¼ R, tap**

**&1,2** Step RF to R side (&), close LF next to RF tapping both heels (arms waving like **bird wings) (1), heels tap (bird wing wave) (2)**

**3&4** Step RF to R side, rock R (3), replace on LF (&) cross RF over LF (4)

**5&¼ turn R closing LF to RF (5), ½ turn R stepping RF to R side (&)**

**6¼ turn R stepping LF to L side (6) (facing 12:00)**

**7** Tap RF behind LF (slash R hand from L shoulder across chest) (7)

**8** Hold (Complete the slash to R side) (8)

**B3 (17 - 24) Bend knees, side rock cross, side rock ½ L**

**1,2** Keep weight on LF, bend both knees (head down, arms extend backward, fingers apart) (1), hold (2)

- 3,4** Keep knees bent (head up, cover eyes with hands, turn palms out, fingers apart) (3), Pull hands away from face (4)
- 5&6** Rise, step RF to R side, rock R (5), replace on LF (&), cross RF over LF (6)
- 7&8** Step LF to L side, rock L (7), replace on RF (&), ½ turn L stepping LF to L side (8) (facing 6:00)

**B4 (25 - 32) Sailor step, ½ L, coaster step, weave ½ R**

- 1&2** Cross RF behind LF (1), close LF next to RF (&), step RF to R diagonal (2)

**3&4½ turn L stepping LF back (3), close RF next to LF (&), step LF forward (4)(facing 12:00)**

- 5&6&** Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&)

- 7&8&** Cross RF over LF (7), step LF to L side (&), cross RF behind LF (8), step LF to L side (&)

**(On the last 4 counts, make a half circle from L to R to turn around to face 6:00)**