

Betty Bump (or Borderline Betty)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Peter Flockhart – 1st Pub. March 2019

Music: Betty's Got a Bass Boat by Pam Tillis, Album: Country Legends

Or : My Baby drives a Buick by Sawyer Brown - both on iTunes

HIP BUMPS, RIGHT GRAPEVINE

- 1&2** Step forward on right foot and bump Right, Left, Right,
3&4 Step forward on the Left foot and bump Left, Right, Left.
5-8 Right foot to R side, Left foot behind Right, Right foot to side, Touch Left next to Right

HIP BUMPS, LEFT GRAPEVINE WITH 1/4 TURN

- 9&10** Step forward on the Left foot and bump Left, Right, Left,
11&12 Step forward on the Right foot and bump Right, Left, Right.
13-16 Left foot to L side, Right foot behind Left, Left foot 1/4 turn left, Right foot scuff beside L

PIVOT 1/2 TURN, MONTEREY TURN, PIVOT 1/2 TURN

- 17-18** Step forward Right foot, 1/2 turn pivot to left, weight to Left
19-22 Touch Right foot to right, while closing Right next to Left, turn 1/2 turn right, touch Left to left side, close left to Right.
23-24 Step forward Right foot, 1/2 turn pivot to left, weight to Left

FORWARD DRAG, SYCOPATHED HEEL SPLITS, HEEL SPLITS

- 25-28** Step long step forward on Right, close Left to right over two beats, Stomp Left and clap
29&30& Split Heels and close, Split heels and Close
31-32 Split heels, Close heels

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