

Murder

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Count: 36 **Wall:** 2 **Level:** High Beginner

Choreographer: Veronica Griffin – Outback Line Dancers – Mount Isa – November 2018

Music: Murder on Music Row by George Strait and Alan Jackson

4 COUNT WEAVE RIGHT, CROSS ROCK, RETURN, TRIPLE STEP

- 1-2 Step L across right, Step R to right
3-4 Step L behind right, Step R to right
5-6 Cross/rock L over right, Rock/Recover back onto R
7&8 Triple step on the spot: L R L

4 COUNT WEAVE LEFT, CROSS ROCK, RETURN, TRIPLE STEP

- 1-2 Step R across left, Step L to left
3-4 Step R behind left, Step L to left
5-6 Cross/rock R over left, Rock/Recover back onto L
7&8 Triple step on the spot: R L R

FORWARD, ROCK, ½ SHUFFLE, STEP, PIVOT, SHUFFLE

- 1-2 Step L forward, Rock/Recover back onto R
3&4 Turning 180° left shuffle forward: L R L (6 o'clock)
5,6 Step R forward, Pivot ½ turn left stepping forward on L
7&8 Shuffle forward : R L R (12 o'clock)

½ SHUFFLE, ½ SHUFFLE, ¼ PIVOT, ¼ PIVOT

- 1&2 Turn 180° right shuffle back: L R L (6 o'clock)
3&4 Turn 180° right shuffle forward: R L R (12 o'clock)
5-6 Step L forward, Pivot ¼ right stepping R to right (3 o'clock)
7-8 Step L forward, Pivot ¼ right stepping R to right (6 o'clock) *****

STEP, POINT, STEP, POINT

- 1-2 Step L forward, Point R toe to right
3-4 Step R forward, Point L toe to left

Restarts on Walls 5 and 10:

Dance to Count 40 *** and restart the dance.**

Tag & Restart on Wall 7:

Dance the first 16 counts (musical interlude) then add the following tag and restart the dance.

1-2 Step L forward, Pivot $\frac{1}{4}$ right stepping R to right

3-4 Step L forward, Pivot $\frac{1}{4}$ right stepping R to right

End: Facing front Step R forward, Point L toe to left

Please feel free to copy this sheet provided that no changes are made to the original script.

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