

# Move to Miami

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Terrie Sanchez – November 2018

**Music:** Move to Miami by Enrique Iglesias feat. Pitbull

**#16 count intro. Begin after the phrase, "She gonna make you move to Miami".**

## **[1-8] RHUMBA BOX**

- 1-2      Step Right to right side, Step Left next to right,
- 3-4      Step Right forward, touch Left next to right,
- 5-6      Step Left to left side, step Right next to left,
- 7-8      Step back on Left, touch Right next to left

## **[9-16] TOE TAPS. HAND CLAPS, KICK BALL CHANGE, HIP BUMPS**

- 1&2&      Tap Right toe forward 2 times, Clap hands 2 times,
- 3&4      Kick Right forward, step Right next to left, Step Left in place,
- 5-8      Bump hips 2 times to the Right and 2 times to the Left\*

**\*Restart occurs here on wall 3(6:00) and wall 5(12:00)**

## **[17-24] WALK, WALK, SHUFFLE FORWARD, 1/2-TURN PIVOT (6:00), SHUFFLE FORWARD**

- 1-2      Step Right forward, Step Left forward
- 3&4      Step Right forward, Step Left next to right, step Right forward,
- 5-6      Step Left forward, Pivot ½ Turn to Right (6:00), Step right.
- 7&8      Step Left forward, Step Right next to left, Step Left forward..

## **[25-32] CROSS- ROCK, RECOVER, SIDE, CROSS- ROCK, RECOVER, SIDE TWO 1/8 LEFT TURN PIVOTS WITH HIP ROLLS**

- 1&2      Cross- rock Right in front of Left, Recover on Left, step Right to right side..
- 3&4      Cross- rock Left in front of right, Recover on Right, step Left to left side,
- 5-6      Step forward on Right Pivot 1/8 turn to Left as you Roll the Right hip counter-clockwise

**7-8** Step forward on Right Pivot 1/8 turn to Left as you Roll the Right hip counter-clockwise

**There are 2 restarts, the first on wall 3 facing 6:00 and the second on wall 5 facing 12:00.**

**The restarts begin after the hip bumps, when the 16 beat music interludes end and the vocals begin again.**

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