

# King of the Road

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Marilyn Lowery - March 2019

**Music:** King of the Road by Roger Miller

**\*\*Dedicated to Paul Clymer\*\***

**Introduction: 16 Counts -**

**Optional Styling: Dance with Hats! \*(Left Hand on Tip of Hat, Snap Fingers of Right Hand to Music during Introduction)**

**(1-8) 4 TOE STRUTS FORWARD**

**(Hands move slightly up & down on each count as if "Bouncing Balls"**

**Arms close to body, palms facing down, fingers pointed toward front)**

**1-2-3-4**      Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

**5-6-7-8**      Touch R Toe Forward, Drop R Heel, Touch L Toe Forward, Drop L Heel

**(9-16) VINE TO RIGHT, TURN 1/2 R-HITCH, VINE TO LEFT**

**1-2-3-4**      Step R to side, Cross L behind R, Step R to side, Turn 1/2 R Hitch

**5-6-7-8**      Step L to side, Cross R behind L, Step L to side, Touch R next L

**(17-24) DIAGONAL STEP R, SLIDE L, 2 HOPS FORWARD WITH CLAPS**

**1-2-3-4(1-2) Step R Diagonally Forward to R, Slide L next to R (3-4) Hold**

**& 5 6 & 7 8(& 5) Hop Fwd R-L, (6) Clap Hands, (& 7) Hop Fwd R-L, (8) Clap Hands**

**(25-32) COASTER STEP, PIVOT TURN 1/4 RIGHT, 4 HIP BUMPS**

**1 & 2-3-4(1 & 2) Step R Back, L Back, R Fwd, (3-4) Step L Fwd, Pivot Turn 1/4 R**

**(Shift Weight to L foot after Turn to do Hip Bumps, End with weight on R foot)**

**5-6-7-8**      Small Hip Bump on R X 4, Moving body slightly towards R on each bump

**\*(L Hand on Tip of Hat, R Hand on R Hip on Counts 5-8)**

**END OF DANCE (On 9th Rotation of Dance (12:00 Wall)**

**1-8**      Dance first 8 Counts: 4 Toe Struts Forward

**\*(Then Bow at the Waist with L Hand on Tip of Hat or Remove Hat)**

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