

I Love You Forever

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Count: 64

Wall: 2

Level: Improver

Choreographer: Gati T. Ramianto - (Jatim. Ina) - November 2018

Music: There's a Kind Of Hush by Ray Conniff Singers

• No Tag, No Restart

S1: Toe strut R - L, Double kick (Low and a bit higher) , Coaster Step

1-2-3-4: Touch Toe RF - Heel RF down, Touch to LF - Heel LF down

5 -6: Double kick (Low kick and following a bit higher kick) diagonal to right

7 & 8: Step RF back, Step LF Close together RF, Step RF forward

S2. Repeat session starting with Left foot

S3. Monterey , turn $\frac{1}{4}$ right, side mambo

1 - 2: Touch RF to R side, Turn $\frac{1}{4}$ R Step RF close to LF

3 - 4: Touch LF to L side, Step LF close to RF

5 & 6: Step RF to R side, recover LF, step RF close to LF

7 & 8: Step LF to L side, recover RF, step LF close to RF

S4. Hip bump R diagonal Right back, hip L diagonal left back, sweep, Coaster step

1 & 2: Step RF diagonal back whilst do Hip bump diagonal right back R - L -R

3 & 4: Step LF diagonal back, whilst d Hip bump diagonal left back L-R - L

5 - 6: sweep RF from front to back, sweep LF from front to back

7 & 8: Step RF back, step LF close to RF, step RF forward

S5. Lock shuffle forward R and L, Pivot $\frac{1}{2}$ R, flick, Shuffle forward

1 & 2: Step LF forward, step RF cross behind LF, step LF forward

3 & 4: Step RF forward, Step LF cross behind RF, Step RF Forward

5 - 6: Step LF forward, Turn $\frac{1}{2}$ right, flick RF (position Knee out to R direction)

7 & 8: Step RF down, Step LF close to RF, step RF forward

S6. Syncopated jazz box, walk forward, step back, turn 1to right

1 - 2 & 3: Step LF cross over RF, step RF back, Step LF side, Step RF forward

4 - 5: Step LF forward a bit cross over RF, Step RF forward

6: Step LF back

7 & 8: Turn $\frac{1}{4}$ R - Scasse to R side R - L - R

S7. Cross mambo, jazz box touch

1 & 2: Step LF cross over RF, recover RF, step LF to side

3 & 4: Step RF cross over LF, recover LF, step RF to side

5 - 6 - 7 - 8: Step LF cross over RF, Step RF back, Step LF to L side, touch RF close to LF

S8. Cross mambo back , step forward, turn $\frac{1}{2}$ L, walk , close

1 & 2: Step RF cross behind LF, recover LF, step RF to side

3 & 4: Step LF cross behind RF, Recover RF, step LF to side

5 - 6: Step RF forward, turn $\frac{1}{2}$ L, Step LF in place

7 - 8: Step RF forward, Step LF close to RF.

Repeat dance for 2nd wall

Closing : Dance till session 7, finish the jazz box, finish the jazz box with step RF, instead of touch RF, step LF forward, and turn $\frac{1}{2}$ R, facing 12.00

Happy and enjoy the dance

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