

# Gone Enough

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Aly MERRAKCHI (FR) / (November 2018)

**Music:** Gone Enough - William Michael Morgan - (From The Neon Lounge)

## ROCK STEP FWD, TRIPLE ½ TURN R, STEP ½ TURN R, STEP LOCK STEP FWD

**1-2-3&4** Step right forward, recover to left, ¼ turn R step to R side, step left together, ¼ turn R and step R forward

**5-6-7&8** Step left forward, turn ½ right (weight to right), crossing chasse forward left-right-left

## ROCK STEP FWD, ¼ TURN TO RIGHT TRIPLE SIDE, CROSS, SIDE BEHIND & HEEL & \*\*

**1-2-3&4** Step right forward, recover to left, ¼ turn right and chasse side right-left-right

**5-6-7&8** cross left over, step right side, cross left behind, step right side, touch left heel diagonally forward, step left back\*\*

## ROCK STEP FWD, TRIPLE ½ TURN, TRIPLE ½ TURN, ¼ CHASSE SIDE &

**1-2-3&4** Step right forward, recover to left, ¼ turn right step to Right side, step left together, ¼ turn Right and step Right fwd

**5&6-7&8** ¼ turn R step left side, step right together, ¼ turn R step back left, ¼ turn R chasse side right-left-right, step left back

## CROSS, SIDE, BEHIND SIDE CROSS TO LEFT, SWEEP CROSS, SIDE, SAILOR STEP †

**1-2-3&4** Cross right over, step left side, cross right behind, step left side, cross right over

**5-6-7&8** Sweep back to the front cross left over, step right side, left sailor step †

## CROSS, ¼ TURN RIGHT STEP BACK , TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE TO LEFT

**1-2-3&4** Cross right over, ¼ turn right step back left, chasse side right-left-right

**5-6-7&8** Cross left over, recover to right, chasse side left-right-left

## CROSS, BACK, & CROSS, SCUFF, CROSS, BACK, ¼ TURN RIGHT & CROSS, SCUFF \*

**1-2&3-4** Cross right over, step back on left, step right together (weight to right), cross left over right, scuff right

**5-6&7-8** Cross right over, step back on left, ¼ turn R step right to right side (weight to right), cross left over right, scuff right \*

## **ROCK STEP FWD, TRIPLE ½ TURN TO R, ¼ TURN TRIPLE SIDE, BEHIND, SIDE L, POINT SIDE TO R**

**1-2-3&4** Step right forward, recover to left, ¼ turn R step right side, step left together, ¼ turn right and step right fwd

**5&6-7&8¼ turn chasse side left-right-left, cross right behind, step left to left side, touch right to right side**

## **KICK BALL POINT, KICK BALL STEP FWD, ROCK STEP FWD, COASTER STEP**

**1&2-3&4** Kick right forward, step right beside left, touch left side, kick left forward, step left beside right, step right forward

**5-6-7&8** Step left forward, recover to right, step left back, step right beside left, step left forward

## **REPEAT**

**RESTART \* 1: On the 1st wall, make 48 counts and resume the dance at the beginning against - (12 hours)**

**RESTART \*\*2: On the 3rd wall, make 16 counts and resume the dance at the beginning after the heel & - (12 hours)**

**TAG † : On the 6th wall, make 32 counts and after the Sailor Step, add a JAZZ BOX and start the dance again at (12 hours)**

**FINAL : At the end, on the 6-hour wall, make the first 6 counts and then finish with a triple 1/2 turn to the right - left-right-left**

**Start again and keep smiling**

**Aly Merrakchi : [aly.merrakchi@neuf.fr](mailto:aly.merrakchi@neuf.fr)**

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