

Geser Kiri Kanan

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Count: 96 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Ayu Permana, (d'ULD Bogor - INA), November 2018

Music: Geser Kiri Kanan by Nella Kharisma

Sequence: A-B-(Tag)-C-A-A-B-(Tag)-C-A-C-(Tag)-C-A

The dance starts after 32 counts music intro

PART A: (32 counts)

SECTION A1. (RIGHT & LEFT) SIDE, RECOVER & CHASSE

- 1 - 2 Step/rock R to right side - Recover on L
- 3 & 4 Step R to right side - Step L close to R - Step R to right side
- 5 - 6 Step/rock L to left side - Recover on R
- 3 & 4 Step L to left side - Step R close to L - Step L to left side

SECTION A2. (2X) FORWARD SHUFFLE - WALK BACK

- 1 & 2 Step R forward - Step L close to R - Step R forward
- 3 & 4 Step L forward - Step R close to L - Step L forward
- 5 - 8 Step backward on R - L - R - L

SECTION A3. (RIGHT & LEFT) SIDE, RECOVER & CHASSE

- 1 - 2 Step/rock R to right side - Recover on L
- 3 & 4 Step R to right side - Step L close to R - Step R to right side
- 5 - 6 Step/rock L to left side - Recover on R
- 3 & 4 Step L to left side - Step R close to L - Step L to left side

SECTION A4. (2X) FORWARD SHUFFLE - WALK BACK

- 1 & 2 Step R forward - Step L close to R - Step R forward
- 3 & 4 Step L forward - Step R close to L - Step L forward
- 5 - 8 Step backward on R - L - R - L

PART B: (32 counts)

SECTION B1. (2X) SKATES & DIAGONAL SHUFFLE

- 1 - 2 Skate forward R - L
- 3 & 4 Step R forward to right diagonal - Step L close to R - Step R forward
- 5 - 6 Skate forward L - R
- 7 & 8 Step L forward to left diagonal - Step R close to L - Step L forward

SECTION B2. BACK DIAGONAL AND TOE TOUCH

- 1 - 4 Step R to back diagonal - Touch L beside R - Step L to back diagonal - Touch R beside L
- 5 - 8 Step R to back diagonal - Touch L beside R - Step L to back diagonal - Touch R beside L

SECTION B3. (RIGHT & LEFT) SIDE - BEHIND - SIDE - TOE TOUCH

- 1 - 4 Step R to right side - Step L behind R - Step R to right side - Touch L toe beside R
- 5 - 8 Step L to left side - Step R behind L - Step L to left side - Touch R toe beside L

SECTION B4. (4X) PADDLE TURN

- 1 - 4 Step R forward - Turn 1/4 left, recovering weight on L - Step R forward - Turn 1/4 left, recovering weight on L
- 5 - 8 Step R forward - Turn 1/4 left, recovering weight on L - Step R forward - Turn 1/4 left, recovering weight on L

PART C: (32 counts)

SECTION C1. (LEFT & RIGHT) CROSS STEPS & HITCH

- 1 - 4 Cross R over L - Step L to left side - Cross R over L - Hitch L
- 5 - 8 Cross L over R - Step R to right side - Cross L over R - Hitch R

SECTION C2. STEP FORWARD & HIPS BUMPS

- 1 - 4 Step R over L - Hold - Step L over R - Hold
- 5 - 8 Step R forward, hips bump - Bumping hips to L-R-L

SECTION C3. (RIGHT & LEFT) CROSS STEPS & HITCH

- 1 - 4 Cross R over L - Step L to left side - Cross R over L - Hitch L
- 5 - 8 Cross L over R - Step R to right side - Cross L over R - Hitch R

SECTION C4. STEP BACKWARD & HIPS BUMPS

- 1 - 4 Step R behind L - Hold - Step L behind R - Hold
- 5 - 8 Step R backward, hips bump - Bumping hips to L-R-L

REPEAT

TAGS: Four counts Tags at the end of walls 2, 6, and 9

OUT, OUT - IN, IN

1 - 4 Step R forward to right diagonal - Step L forward to left diagonal - Step R backward to center - Step L beside R

HAVE FUN AND HAPPY DANCING ..

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