

Be Good To Me

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Tina Chen Sue-Huei & Juilin Chen - March 2019

Music: Lu Bian De Yehua Bu Yao Cai by Teresa Teng

Start Dance After 16 Counts On Vocal.

Tag (4 Counts)

1-4 Side Step RF, Touch Beside, Side Step LF, Touch Beside

At End Of Wall 1 & Wall 5 Facing 3.00

At End Of Wall 3 & Wall 7 Facing 9.00

Main Dance (48 Counts)

SI.Fwd RLRL - Stomp In Place RF 2X With Hold

1-4 Walk Fwd On RLRL

5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

SII. Back RLRL - Stomp In Place RF 2X With Hold

1-4 Walk Back On RLRL

5-8 Stomp In Place RF, Hold (6), Stomp RF, Hold (8)

SIII.Side Tog Side Touch Out - Sway 3X - Hold

1-4 Side Step RF, Tog Step LF, Side Step RF, Point L Toes To L Side

5-8 Recover On LF Swaying LRL, Hold (8) With Wt On LF

SIV.Jazz Box 2X

1-4 Cross RF Over LF, Back Step LF, Side Step RF, Tog Step LF

5-8 Cross RF Over LF, Back Step LF, Side Step RF, Tog Touch LF (With Wt On RF)

SV.Side Tog Side Touch Out - Sway 4X

1-4 Side Step LF, Tog Step RF, Side Step LF, Point R Toes To R Side

5-8 Recover On RF Swaying LRLR

SVI. Paddle $\frac{3}{4}$ L Turn - Stomp In Place 2X

- 1-2** Touch R Toes Fwd , Paddle1/4 Turn L Wt Onto LF (9:00)
- 3-4** Touch R Toes Fwd , Paddle1/4 Turn L Wt Onto LF (6:00)
- 5-6** Touch L Toes Fwd, Paddle1/4 Turn L Wt Onto LF (3.00)
- 7-8** Stomp In Place On RL

Happy Dancing!

Contact:sh3385@gmail.com

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