

# A Wee Bit Irish

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**Count:** 32                      **Wall:** 4                      **Level:** Upper Beginner

**Choreographer:** Sherri Busser; March 2019

**Music:** Tell Me Ma or Irish Stew by Sham Rock, both 126 bpm

**#32 count intro.**

**Slower song for teaching: Years May Come, Years May Go by the Irish Rovers.**

**Non-Irish: Keep It Simple by James Barker Band, 124 bpm, 16 count intro;**

**Best Adventure by Leaving Thomas, 122 bpm, 16 count intro,**

**or Get Dat by Rayelle, 120 bpm, 32 count intro**

**Counterclockwise rotation; start weight on L**

**WALK FORWARD 3X, KICK, TRIPLE BACK, TRIPLE ½ TURN RIGHT**

- 1-4**            Step R forward, step L forward, step R forward, kick L
- 5&6**            Step back L, close R, step L back
- 7&8**            Turn right ¼ (3:00) stepping R to side, close L, turn right ¼ (6:00) stepping forward R

**WALK FORWARD 3X, KICK, TRIPLE BACK 2X**

- 1-4**            Step L forward, step R forward, step L forward, kick R
- 5&6**            Step back R, close L, step R back
- 7&8**            Step back L, close R, step back L

**HEEL & TOE & HEEL & TOE, LINDY L**

- 1&**            Touch R heel forward, step R next to L
- 2&**            Touch L toes next to R instep, step L next to R
- 3&4**            Touch R heel forward, step R next to L, touch L toes to R instep
- 5&6**            Step L to side, close R, step L to side
- 7-8**            Rock back R, recover L

**¼ TURN MONTEREY, ROCKING CHAIR**

- 1-2**            Point R to side, ¼ turn right (9:00) stepping R next to L
- 3-4**            Point L to side, step L next to R

**5-8** Rock R forward, recover L, rock R back, recover L

**Syncopated option:**

**5&6&** Rock R forward, recover L, rock R back, recover L

**7&8** Rock R forward, recover L, stomp up R (no weight)

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**F2.0**

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