

I'd Be Jealous Too

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bonita Malone - March 2019

Music: "I'd Be Jealous Too" by Dustin Lynch

***1 TAG, after Wall 2**

1&234step cross front on R, side ballchange, step L cross front, step R $\frac{1}{4}$ turn right

5&678L kick ballchange, step L, cross kick R

#7 count introduction

R SIDE MAMBO, CROSS, STEP, KNEE, 3 STEP TURN RLR, DIG, CHANGE

1&234567&8R side mambo, step cross front, step L side, "Elvis" knee, 3 step turn RLR, Dig L next to R, change weight to L foot

STEP, TOUCH, HALF TURN TO LEFT, SAILOR $\frac{1}{2}$ TURN, BALLCHANGE, KICK, STEP CROSS FRT

12345&6&7&8 Step R, touch L, step L R half turn to L, sailor step $\frac{1}{2}$ turn LRL, ballchange, kick R fwd, step R cross front

STEP, FLICK BACK, KICK, BALLCHANGE, LEAN, LEAN, BALLCHANGE, STEP CROSS

123&456&78 Step L side, flick R back, side kick ballchange, lean R L, ballchange travelling to L, step R cross front

UNWIND $\frac{3}{4}$ TURN, SIDE TRIPLE, ROCK RECOVER $\frac{1}{4}$ TURN L, STEP KICK

123&45678unwind $\frac{3}{4}$ turn to L, side triple to R, rock back on L, recover on R, step L, cross kick R

Wall 2 begins at 3 o'clock

***8 count TAG* begins facing facing 6 o'clock**

step cr, ballchange, step cr ($\frac{1}{4}$ turn R), step, kick ballchange, step, kick

Wall 3 begins at 9 o'clock

Wall 4 begins at 12 o'clock

Wall 5 begins at 3 o'clock

Wall 6 begins at 6 o'clock

Wall 7 begins at 9 o'clock

Wall 8 begins at 12 o'clock

Wall 9 begins at 3 o'clock

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