

# Go With It

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**Count:** 32                      **Wall:** 2                      **Level:** Easy Improver

**Choreographer:** Sophie Ruhling (France) January 2019

**Music:** Go With It by Nashville Cast feat. Chris Carmack, Jonathan Jackson & Sam Palladio - 96 bpm

## #16 count intro - 4 TAGS - 1 RESTART - 1 ENDING

### SECT.1: TOE STRUT R & L FWD WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2step R toe fwd, down R heel (snap)

3-4step L toe fwd, down L heel (snap)

5&6step R fwd, step L beside R, step R fwd

7-8walk L, 1/4 turn R (weight on R foot) (3.00)

### SECT.2: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, BEHIND-SIDE-CROSS, KICK BALL TOUCH WITH 1/4 TURN R

1&2cross L over R, step R beside L, cross L over R

3-4rock step R to R side, recover on L

5&6cross R behind L, step L to L side, cross R over L

7&8kick L fwd, 1/4 turn R and step L in place, touch R beside L (weight on L) (6.00)

\*Restart here wall 3 (12.00)

### SECT.3: HEEL STRUT R & L WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2step R heel fwd, down R toe (snap)

3-4step L heel fwd, down L toe (snap)

5&6step R fwd, walk L beside R, step R fwd

7-8walk L, 1/4 turn R (weight on R) (9.00)

### SECT.4: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, COASTER STEP R BACK, KICK BALL TOUCH WITH 1/4 TURN L

**1&2**cross L over R, step R beside L, cross L over R

**3-4**rock step R to R side, recover on L

**5&6**back R, back L beside R, step R fwd

**7&8**kick L fwd, 1/4 turn L and step L in place, touch R beside L (weight on L) (6.00)

**\*Tag 1 here walls 2 (12.00) - 4 (6.00) - 6 (12.00)**

**\*Tag 2 here wall 2 (6.00) after Tag 1**

**\*Ending here wall 6 (6.00) after Tag 1: twist 1/2 turn L**

### **TAG 1**

**[1-16] VAUDEVILLE HOP R, HEEL SWITCHES L&R, VAUDEVILLE HOP L, HEEL SWITCHES R&L, POINT SWITCHES R&L, SYNCOPATED SPLITS, MONTEREY 1/2 TURN R**

**1&2**&kick R fwd, step R to R side, cross L over R, step R to R side

**3&4**&L heel fwd, L in place, R heel fwd, R in place

**5&6**&kick L fwd, step L to L side, cross R over L , step L to L side

**7&8**&R heel fwd, R in place, L heel fwd, L in place

**1&2**&point R to R side, R in place, point L to L side, L in place

**3&4**&walk R to R diagonale, walk L to L diagonale, back R in place, back L in place

**5-6-7-8**point R to R side, 1/2 turn R on L ball and step R in place, point L to L side, L in place

### **TAG 2**

**[1-8] TRIPLE STEP R TO R SIDE, ROCK STEP L BACK, TRIPLE STEP L TO L SIDE, ROCK STEP R BACK**

**1&2**step R to R side, step L beside R, step R to R side

**3-4**rock step L back, recover on R

**5&6**step L to L side, step R beside L, step L to L side

## **7-8rock step R back, recover on L**

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