

Uptown Girl

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rex Chuan – December 2018

Music: "Uptown Girl" by Billy Joel

Tag:0 - Restart:2

Dance starts after 16 counts with together with vocal

S1: Twist x4, Step, Pivot Turn, Chasse

1234: heels R(1), toes R(2), heels R(3), toes R(4)

567&8: L quarter turn and RF forward(5), LF forward and pivot half turn(6), LF forward(7), RF lock in(&), LF forward(8) (9:00)

S2: Side, Cross, Side, Pencil Half Turn

1234R quarter turn and LF L(12) and arms swing up-left, RF cross(34) and arms swing down-right

5678LF L(56) and arms swing up-left, Swivel L half turn on RF(78) (6:00)

S3: Cross Forward X2, Cross Rock Recover, Sailor Step

1234LF cross forward(12), RF cross forward(34)

56LF cross rock(1), recover weight on RF(2) and sweep LF back

7&8LF cross behind RF(7), RF R(&), LF forward(8) (6:00)

S4: Forward, Pivot TurnX2 , Forward, Shuffle, Lock Step, Chasse

123RF forward(1), L quarter swivel and LF forward(2), L half swivel and RF forward(3) (3:00)

4&56LF forward(4), RF forward(&), LF forward(5), RF lock in(6)

7&8LF forward(7), RF lock in (&), LF forward(8)

S5: Pencil Turn, Weight Chang X3, Swivel, Pivot Turn

1234R half swivel on LF(1), weight -forward(2) -backward(3) -forward(4) (bend knees for style)

5678L quarter swivel and RF forward(56), R half swivel and LF forward(78)

S6: Swivel and Forward, Cross Rock Recover, Side, Cross Rock Recover Side

1234L half swivel on LF and RF forward(1), LF cross rock(2), recover on RF(3), LF L(4)

5678RF cross rock(5), recover on LF(6), RF R(7), L half turn and LF L(8) (12:00)

S7:Swivel Point X2, Lunge, Weight Change and Body Roll

1234RF point forward(1), RF together(2), swivel quarter R and LF point forward(3), swivel back and LF together(4)

5678R turn and RF lunge forward(56), R pivot half turn with body roll for styling, weight shift to LF(78)

S8: Three-Step Turn, Cross, Unwind

1234 Turn $\frac{1}{8}$ left and RF forward(1), L half turn and LF back(2), L half turn and RF forward(34)
(10:30)

5678LF cross over RF as much toward back as (56), sharply unwind L $\frac{5}{8}$ turn(78) (6:00)

Restarts: On the second wall, after S6, restart facing 6:00; On the fourth wall, after S6, restart facing 12:00

Ending: dance end at the end of sixth wall facing 12:00

Enjoy the dance!

Contact: rex.chuan@gmail.com

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