

# Tying Up A Little Love ( Partner ) (P)

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner Partner

**Choreographer:** BM Leong ( December 2018 )

**Music:** Pretty Ribbon by Engelbert Humperdinck

## **Intro: 16 counts**

### **( GENTLEMAN )**

#### **GS1 FORWARD, RECOVER, SIDE, HOLD, BACK, RECOVER, SIDE, HOLD**

- 1-2            Rock L forward, recover onto R
- 3-4            Step L to left side, hold
- 5-6            Rock R back, recover onto L
- 7-8            Step R to right side, hold

#### **GS2 CROSS, SIDE, BEHIND, HOLD, BEHIND, SIDE, CROSS, HOLD**

- 1-2            Cross L over R, step R to right side
- 3-4            Cross L behind R, sweep R to the back
- 5-6            Cross R behind L, step L to left side
- 7-8            Cross R over L, hold

#### **GS3 BODY SWAYS, SIDE, TOGETHER, BACK, HOLD**

- 1-4            Sway body to left/right/left, hold
- 5-6            Step R to right side, step L together
- 7-8            Step R back, hold

#### **GS4 1/4 TURN LEFT CUCARACHA LEFT & RIGHT**

- 1-2            Turning 1/4 left step L to left side, recover onto R
- 3-4            Touch left toes beside R, step left heel down
- 5-6            Step R to right side, recover onto L
- 7-8            Touch right toes beside L, step right heel down

### **( LADY )**

### **LS1 BACK, RECOVER, SIDE, HOLD, FORWARD, RECOVER, SIDE, HOLD**

- 1-2 Rock R back, recover onto L
- 3-4 Step R to right side, hold
- 5-6 Rock L forward, recover onto R
- 7-8 Step L to left side, hold

### **LS2 CROSS, SIDE, BEHIND, HOLD, BEHIND, SIDE, CROSS, HOLD**

- 1-2 Cross R over L, step L to left side
- 3-4 Cross R behind L, sweep L to the back
- 5-6 Cross L behind R, step R to right side
- 7-8 Cross L over R, hold

### **LS3 BODY SWAYS, SIDE, TOGETHER, FORWARD, HOLD**

- 1-4 Sway body to right/left/right, hold
- 5-6 Step L to left side, step R together
- 7-8 Step L forward, hold

### **LS4 1/4 TURN LEFT CUCARACHA RIGHT & LEFT**

- 1-2 Turning 1/4 left step R to right side, recover onto L
- 3-4 Touch right toes beside L, step right heel down
- 5-6 Step L to left side, recover onto R
- 7-8 Touch left toes beside R, step left heel down

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