

King's Day

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Stefano Ciaccio & Stefano Civa - December 2018

Music: Her Miss Me Days Are Gone by Randall King

Start dancing on lyrics

KICK BALL CROSS, ¼ STEP LEFT, ½ STEP LEFT, SHUFFLE FWD, ½ TURN

- 1&2** Kick ball right and cross left over right
- 3-4** Step right back ¼ turn left (9 o'clock), step left fwd ½ turn left (3 o'clock)
- 5&6** Shuffle fwd R,L,R
- 7-8** Step left fwd, ½ turn right (9 o'clock)

SHUFFLE FWD, ½ TURN SHUFFLE, ROCK ½ TURN, STEP ¼ TURN, STOMP UP

- 1&2** Shuffle fwd L,R,L
- 3&4½ turn shuffle R,L,R (3 o'clock)**
- 5-6** Rock step left fwd ½ turn left, recover on R (9 o'clock)
- 7-8** Step left side ¼ turn left, stomp up right (6 o'clock)

[17-32]Repeat steps 1 to 16 at 6 o'clock

KICK & JAZZ BOX MODIFIED, ROLLING VINE

- 1&** Kick right, recover on R (12 o'clock)
- 2-5** Cross left over right, step back right, step side left, point touch right to right side
- 6-8** Rolling vine right

JAZZ BOX MODIFIED, ROCK BACK, TOE STRUT

- 1-4** Cross left over right, step back right, step side left, stomp up right
- 5-6** Rock back right, recover on L 7-8 Toe strut ½ turn left (6 o'clock)

ROCK ½ TURN LEFT, STEP ½ TURN LEFT, STOMP UP, SCISSOR CROSS

- 1-2** Rock step left fwd ½ turn left, recover on R (12 o'clock)
- 3-4** Step left fwd ½ turn left, stomp up right (6 o'clock)
- 5-8** Step back right diagonal, step left next to the right foot, step forward with the right foot

TOE STRUT, TOE STRUT, SCISSOR CROSS, STOMP UP

- 1-2 Toe strut left ½ turn right (12 o'clock)
- 3-4 Toe strut right ½ turn right (6 o'clock)
- 5-7 Step back left diagonal, step right next to the left foot, step forward with the left foot
- 8 Stomp up right

TAG 1

KICK & JAZZ BOX MODIFIED, ROLLING VINE with STOMP UP

- 1& Kick right, recover on R
- 2-5 Cross left over right, step back right, step side left, point touch right to right side
- 6-8 Rolling vine right with stomp up right

TAG 2

STOMP L-R-L, HOLD x 5

- 1-4 Stomp left, stomp right, stomp left, hold
- 5-8 Hold x 4

KICK, CROSS, UNWIND, HOLD x 4

- 1-4 Kick right, cross over left, unwind ½ turn left
- 5-8 Hold x 4

FINAL

LONG STEP, STRIDE, STOMP L-R-L, HOLD, STOMP R

- 1-3 Long step back right, stride left
- 4-6 Stomp left, stomp right, stomp left
- 7-8 Hold, stomp right fwd

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