

# Eternal Flame

LINEDANCE.COM

**Count:** 36      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Rex Chuan – December 2018

**Music:** "Eternal Flame" by The Bangles

**Start: Start the dance after 8 counts of the music**

**S1: Cross Rock, Recover, Weave, Rock Recover, Weave, H Turn X2, Sailor Step Turn**

**12&3RF cross rock(1), recover(2), RF R(&), LF cross RF(3)**

**4&5&RF rock R(4), recover(&), RF cross LF(5), LF L(&)**

**6&7&8&** Half turn L and RF forward(6), Half turn L and LF back(&), RF sweep back(7), RF cross behind LF(8), R quarter turn and LF forward(&) (9:00)

**S2: Rock Recover, Weave, Hitch Swivel, Rock Recover, Weave**

**12&3&4&RF rock forward(1), recover(2), RF R(&), LF cross behind RF(3), RF R(&), LF cross RF(4), RF R(&)**

**56** Hitch RF(5) and swivel  $\frac{3}{4}$  R, RF back(6) (6:00)

**7&8&RF rock R(7), recover(&), RF cross LF(8), LF L(&) (7:30)**

**S3: Rock, Recover, Spiral Turn, Run x2, Pivot Turn, Three Step Turn, Forward**

**12&3&4&5R  $\frac{1}{8}$  turn and RF rock back(1), recover(2), RF forward(&) and spiral R full turn(3), LF forward on ball(4), RF forward on ball(&), LF forward(5)**

**67&8&** Swivel L half turn on LF(6), shift weight on RF(7), L  $\frac{5}{8}$  turn and LF back(&), L half turn and RF forward(8), quarter turn L and LF forward(&) (6:00)

**S4: Forward, Pivot Turn, Flick Cross Side X2**

**1234RF forward(1), LF forward(2), L swivel half turn on LF(3), weight back on RF(4)**

**5678LF flick and cross RF(5), RF point R(6), RF flick and cross LF(7), LF point L(8)**

**S5: Forward, Flick, Spiral, Ball Step**

**123&4&LF forward(1), RF flick(2), R quarter turn and RF forward(3), R spiral  $\frac{3}{4}$  turn on RF(&4), LF R on ball(&) (12:00)**

**\*1st Restart: After the (S4)4th ct of the 3rd wall, facing 12:00, restart by adding a LF ball step (&), then RF cross (1) which is the start of S1.**

**\*\*2nd Restart: After the (S3)3rd ct of the 4th wall, instead of landing LF at(4) as usual, land a bit later at (&), and Restart with RF cross(1) facing 9:00.**

**\*\*\*3rd Restart: After the (S4)4th ct of the 5th wall, facing 9:00, restart by making a L quarter turn facing 12:00 and add a LF R ball step (&), then RF cross (1) which is the start of S1.**

**Ending: the dance ends naturally at the end of S5 facing 12:00, pose then in your style of choice.**

**Enjoy the dance!**

**(178.62.100.209)(2020/06/15 22:36:06)**