

Body Talks

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino - December 2018

Music: Body Talks by The Struts

***1 Restart, 1 Tag Restart**

Intro - 16 Count

[1-8] KICK X2, HALF TURN KICK X2, CROSS OVER & HEEL JACK X2

1&2&R kick forward, neutral step with R foot, L kick forward, ½ turn step left on L foot

3&4&R kick forward, ½ turn step left on R foot, L kick forward, L neutral step together

5&6&R foot cross over L, L side step & R heel diagonal, R foot neutral step

7&8&L foot cross over R, R side step & L heel diagonal, L foot neutral step

[9-16] CROSS OVER RECOVER HEEL JACK, CROSS OVER RECOVER QUATER STEP, QUARTER HITCH X2, LEFT SHUFFLE FORWARD

9&10&R cross over L, recover on L, R foot side step & L heel diagonal, L foot neutral step

11&12R cross over L, recover on L, ¼ turn to right step on R foot

13,14L hitch & ¼ pivot right on R foot, L hitch & ¼ pivot R on R foot

15&16L step forward, R step together, L step forward

[17-24] ROCKING CHAIR, ½ TURN SLIDE HITCH, ½ TURN SLIDE HITCH

17&18&R foot rock forward, recover on L, R foot rock back, recover on L ¼ turn left

19,20R foot ¼turn left stepping back, L foot slide from front to neutral & hitch (weight shift stays on R)

21&22&L foot rock back, recover on R, L foot rock forward, recover on R ¼ turn left

23,24L foot ¼turn left stepping forward, R foot slide from back to neutral & hitch (weight shift stays on L)

[25-32] SYNCOPATED BOXSTEP, KICK, STEP, SIDE STOMP x2, HIP ROLL

25&26& Cross R over L, step back on L, side step with R foot, cross L over R

27&28& Step back on R, side step with L foot, R kick forward, neutral step with R foot

29,30L side stomp, R side stomp

31-32 Hip roll from L, counter clockwise all the way around until weight shift ends on L

***2nd wall 16 count restart**

***7th wall (back wall): 7th step (L crosses over R) hold for 8th count, unwind $\frac{1}{2}$ turn keeping weight shift on L for 2 counts (ending on front wall). Restart**

EASY VERSION:

First 4 counts will be 4 heel struts going forward (small steps), and replacing QUARTER HITCH X2 in the second 8 count to double quarter turn paddles

[1-8] HEEL STRUTX4, CROSS OVER & HEEL JACK X2

1&2&R heel touch forward, drop toes to the floor, L heel touch forward, drop toes to the floor

3&4&R heel touch forward, drop toes to the floor, L heel touch forward, drop toes to the floor

5&6&R foot cross over L, L side step & R heel diagonal, R foot neutral step

7&8&L foot cross over R, R side step & L heel diagonal, L foot neutral step

[9-16] CROSS OVER RECOVER HEEL JACK, CROSS OVER RECOVER $\frac{1}{4}$ STEP, $\frac{1}{4}$ TURN PADDLE X2, LEFT SHUFFLE FORWARD

9&10&R cross over L, recover on L, R foot side step & L heel diagonal, L foot neutral step

11&12R cross over L, recover on L, $\frac{1}{4}$ turn to right step on R foot

13,14L foot paddle with $\frac{1}{4}$ pivot right on R foot, L foot paddle with $\frac{1}{4}$ pivot right on R foot

15&16L step forward, R step together, L step forward

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