

# Bachata Que Va

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**Count:** 80

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Roosamekto Mamek - ULD Bekasi, Indonesia (12 December 2018)

**Music:** Que Va by Manny Rod (Bachata Version)

**Intro : 32 count (start counting on the hard/guitar beat)**

**NO TAG, NO RESTART**

**S1: BASIC BACHATA SIDE (RIGHT & LEFT)**

**1-4** Step R to side - Step L together - Step R to side - Touch L together (12:00)

**5-8** Step L to side - Step R together - Step L to side - Touch R together

**S2: BASIC BACHATA FORWARD, BACK, TOUCH, STEP, TOUCH**

**1-4** Step R forward - Step L forward - Step R forward - Touch L together (12:00)

**5-8** Step L back - Touch R in place - Step R in place - Touch L together

**S3: BASIC BACHATA BACK, BACK, TOUCH, STEP, TOUCH**

**1-4** Step L back - Step R back - Step L back - Touch R together (12:00)

**5-8** Step R back - Touch L in place - Step L in place - Touch R together

**S4: BASIC BACHATA SIDE, BASIC FULL TURN LEFT**

**1-4** Step R to side - Step L together - Step R to side - Touch L together (12:00)

**5-8** Turn  $\frac{1}{4}$  left step L forward - Turn  $\frac{1}{4}$  left step R to side - Turn  $\frac{1}{2}$  left step L to side - Touch R together (12:00)

**S5: BASIC BACHATA SIDE, 3/4 TURN LEFT**

**1-4** Step R to side - Step L together - Step R to side - Touch L together (12:00)

**5-8** Turn  $\frac{1}{4}$  left step L forward - Turn  $\frac{1}{2}$  left step step R back - Step L back - Touch R together (3:00)

**S6: BASIC BACHATA FORWARD, HITCH, BASIC BACHATA BACK**

**1-4** Step R forward - Step L forward - Step R forward - Hitch L knee up (3:00)

**5-8** Step L back - Step R back - Step L back - Touch R together

**S7: TURN 3/4 RIGHT, BACK, TOUCH, BASIC BACHATA FORWARD**

**1-4** Turn  $\frac{1}{4}$  right step R forward – Turn  $\frac{1}{2}$  right step L back – Step R back – Touch L together (12:00)

**5-8** Step L forward – Step R forward – Step L forward – Touch R together

**S8: DIAGONAL FORWARD WITH HIPS SWAY, SWAYS, TOUCH, STEP IN PLACE WITH HIPS SWAY, SWAYS, TOUCH**

**1-4** Step R diagonal forward sway hips forward – Sway hips back – Sway hips forward – Touch L in place (12:00)

**5-8** Step L in place sway hips back – Sway Hips forward – Sway hips back – Touch R together

**S9: TURN 1/2 RIGHT, SIDE, TOUCH, BASIC BACHATA SIDE**

**1-4** Step R forward – Turn  $\frac{1}{2}$  right step L back – Step R to side – Touch L together (6:00)

**5-8** Step L to side – Step R together – Step L to side – Touch R together

**S10: BASIC FULL TURN RIGHT, BASIC BACHATA SIDE**

**1-4** Turn  $\frac{1}{4}$  right step R forward – Turn  $\frac{1}{4}$  right step L to side – Turn  $\frac{1}{2}$  right step R to side – Touch L together (6:00)

**5-8** Step L to side – Step R together – Step L to side – Touch R together

**REPEAT**

**For more info about song & step sheet please contact:**

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