

# Overcomer

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Melissa Lau (NZ) - March 2019

**Music:** Overcomer by Mandisa

**Dance begins on vocals after 32 counts**

**HEEL V-STEPS, WALK FORWARD R-L-R, KICK**

**1, 2, 3, 4R heel diagonal fwd, L heel diagonal fwd, step R back to centre, step L next to R**

**5, 6, 7, 8** Walk fwd R, L, R, kick L

**WALK BACK L-R-L, TOUCH, SIDE TOUCHES**

**1, 2, 3, 4** Step L back, step R back, step L back, touch R beside L

**5, 6, 7, 8** Step R to side, touch L beside R, Step L to side, touch R beside L

**¼ RIGHT MONTEREY, JAZZ BOX CROSS**

**1, 2, 3, 4** Point R to side, make ¼ turn right stepping R beside L, point L to side, step L next to R

**5, 6, 7, 8** Cross R over L, step L back, step R to side, cross L over R

**DOUBLE R HIP BUMPS, BALL-STEP, TOUCH, VINE LEFT, TOUCH**

**1&2,** Step R to side as you push hips out to right twice (weight transfer to R on second hip bump)

**&3, 4** Ball-step L next to R while stepping R to side, touch L beside R

**5, 6, 7, 8** Step L to side, step R behind L, step L to side, touch R beside L

**(easier option: SIDE, HOLD, BALL-STEP, TOUCH, VINE LEFT, TOUCH)**

**1, 2, &3, 4** Step R to side, hold, ball-step L next to R while stepping R to side, touch L beside R

**5, 6, 7, 8** Step L to side, step R behind L, step L to side, touch R beside L

**\* TAG: 4-count Tag at the end of wall 4 (facing 12 o'clock)**

**SIDE TOUCHES**

**1, 2, 3, 4** Step R to side, touch L beside R, Step L to side, touch R beside L

**\* RESTART: on wall 9 after 16 counts (facing 12 o'clock)**

**COPPERKNOB (144.217.101.242)**

