

Some

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Count: 64 **Wall:** 4 **Level:** Phrased Easy Intermediate

Choreographer: JMP (Jung Mi-Park) & JDCA family (Korea), January 2019

Music: Some () by SoYou () & JunggiGo ()

No Tags, No Restarts

**Start : After 8 Counts - Sequence : AA(6:00) B(12:00)B(3:00) A(6:00)B(12:00)
A(3:00)A(9:00) B(3:00)B(ending)**

Part A (32 Counts)

AS1 (1-8) Rumba Box Forward, Coaster Step Back, Lock Forward

1 & 2RF step right, LF step beside R, RF step forward

3 & 4LF step left, RF step beside L, LF step back

5 & 6RF step back, LF step beside R, RF step forward

7 & 8LF step forward, RF step cross behind L, LF step forward

AS2 (1-8) Rock Side Recover, Behind, Side, Cross, Rock Side, 1/4 Turn left Sailor Step

1 2 3&4RF rock side, LF recover, RF behind L, LF step side, RF cross over L

5 6 7&8LF rock side, RF recover, LF behind, 1/4 turn left RF step side, LF step side

AS3 (1~8) Vaudeville Step, Toe Switches, Rock Forward, Recover

1&2&RF cross over L, LF step side, RF tap heel diagonally forward to the right, RF step beside L

3&4&LF cross over R, RF step side, LF tap heel diagonally forward to the left, LF step beside R

5&6&RF touch side, RF step beside L, LF touch side, LF step beside R

7 - 8RF step forward, LF recover

AS4 (1~8) Sailor Step Side, 1/4 Turn left Sailor Step Forward, Lock Forward, Touch

1 & 2RF behind L, LF step side, RF step beside L

3 & 4LF behind R, 1/4 turn left RF step side, LF step forward

5 6&7RF step forward, LF step forward, RF cross behind L, LF step forward

8RF touch beside L

(When Changing from Part A to Part B : Change the Touch to Step)

Part B (32 Counts)

BS1 (1-8) Applejack Step, Toe + Heel Swivel, Kick Ball Side Point (R-L)

1&2& With weight on left toe and right heel, turn left heel into the right and right toe out to the right (1), return both feet to center ready to change weight (&), with weight on left heel and right toe, turn left toe into the left and right heel out to the left (2), return both feet to center ready to change weight (&)

3&4&LF Swivel heel right with RF swivel toe right, return both feet to center x 2

5 & 6RF kick forward, RF step next to L, LF touch out to left side

7 & 8LF kick forward, LF step next to R, RF touch out to right side

BS2 (1-8) Applejack Step, Toe + Heel Swivel, Kick Ball Side Point (L-R)

1&2& With weight on right toe and left heel, turn right heel into the left and left toe out to the left (1), return both feet to center ready to change weight (&), with weight on right heel and left toe, turn right toe into the right and left heel out to the right (2), return both feet to center ready to change weight (&)

3&4&RF Swivel heel left with LF swivel toe left, return both feet to center x 2

5 & 6LF kick forward, LF step next to R, RF touch out to right side

7 & 8RF kick forward, RF step next to L, LF touch out to left side

BS3 (1~8) Syncopation Jazz Box, Ball Step, Touch Forward Hip Bump

1 2&LF cross over R, RF step diagonally back L, LF step together

3 4&RF cross over L, LF step side, RF step back together

5 6 7 & 8 LF step forward, RF touch forward, hip bumping (weight left)

BS4 (1~8) Rock Side, Recover, Behind, Side, Cross, Rock Side, Step 1/4 Turn Right Forward, Step Small Out

1 2 3 & 4 RF step rock side, LF recover, RF step cross behind L, LF step side, RF cross over L

5 6 7 8 LF step rock side, RF step 1/4 turn right forward, LF step forward, RF step small out side

(When Changing from Part B to Part A : Change the Step to Touch)

Ending : One quarter to the right, walking on the last section 7 to 8 counts

HAVE FUN ~~~

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