

Bea Bored

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Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Kerry Maus and Megan Barsuglia (USA) (November 2018)

Music: Bored by Bea Miller (iTunes) BPM: 95

Count-in: 8 counts from beginning of track

Notes: 3 Restarts: wall 2 & 6 after 16 counts, wall 4 after 8 counts

[1-7] Syncopated weave, knee pop, syncopated weave 12:00

- 1 & 2 &** Cross R over L (1) step L to L (&) cross R behind L (2) L to L (&) 12:00
- 3 & 4** Close R next to L (3) raise heels while popping knees forward(&) lower heels (4) 12:00
- 5 & 6** Cross L over R (5) step R to R (&) cross L behind R (6) 12:00
- & 7 &** Step R to R (&) cross L over R (7) hold (&) 12:00

Restart On wall 4 facing 6:00, with this variation for counts 7&8: step L next to R (7) hold (8)

[8-16] Rock & hitch, rock & cross, side rock, fwd rock/body roll, back, back, twist, twist 12:00

- 8 & 1** Rock R to R (8) recover L (&) hitch R knee toward L, then up/outward to make a fluid arch (1) 12:00
- 2 & 3** Rock R to R (2) recover L (&) cross R over L (3) 12:00
- 4 & 5** Rock L to L (4) recover R (&) rock L fwd, rolling your body fwd & up (5) 12:00
- 6 & 7 & 8** Recover R (6) step L back (&) step R back (7) twist both heels L (&) return both heels center (8) 12:00

Restart On walls 2 (facing 3:00) & 6 (facing 9:00) Make sure weight is on Left after the heel twist. 12:00

[17-23] Coaster step, touch, point, touch, point, 1/8 sailor step, step 1:30

- 1 & 2 &** Step L back (1) close R next to L (&) step L fwd (2) touch R next to L (&) 12:00
- 3 & 4** Point R to R (3) touch R next to L (&) point R to R (4) 12:00

5 & 6 7 Step R behind R (5) step L to L (&) 1/8 R turn stepping R to R diagonal (6) step L fwd (7) 1:30

[24-32] Step, lock, step, rock, recover, back, 3/8 turn, 1/4 rock & cross, 1/4 turn, 1/4 turn 3:00

8 & 1 Step R fwd (8) lock L behind R (&) step R fwd (1) 1:30

2 & 3 4 Rock L fwd (2) recover R (&) step L back (3) turn 3/8 R stepping R fwd (4) 6:00

5 & 6 Turn 1/4 R rocking L to L (5) recover R (&) cross L over R (6) 9:00

7 8 Turn 1/4 L stepping R Back(7) turn 1/4 L stepping L to L (8) 3:00

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