

I Fell For You

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Count: 48

Wall: 4

Level: Easy Intermediate waltz

Choreographer: Jo Rosenblatt, Brisbane (QLD), October 2018

Music: "I Fell For You" - The Borderers - Album: Song Poets, Vol 14 (iTunes) Track: 3.02 - BPM: 85

Start: 24 Count Intro, Start dance on lyrics, Weight on right, Clockwise Rotation

For Bert Beavington - Thank you for asking me to choreograph a dance to this beautiful piece of music - enjoy!

[1 - 6] Forward, Slow Sweep, Forward, Slow Sweep

1-3 Step L forward, Sweep R out to right side and forward over 2 counts

4-6 Step R forward, Sweep L out to left side and forward over 2 counts

[7 - 12] Forward, Slow Kick, Back, Touch, Hold

1-3 Step L forward, Kick R forward over 2 counts

4-6## Step R back, Touch L toe in front of right foot, Hold

[13 - 18] Forward, ¼ Turn, Together, Back, Drag, Touch

1-3 Step L forward, Turning 90° left step R beside left, Step L beside right (9)

4-6 Step R back, Drag L towards right, Touch L beside right

[19 - 24] Forward, ¼ Turn, Together, Back, Drag, Touch

1-3 Step L forward, Turning 90° left step R beside left, Step L beside right (6)

4-6* Step R back, Drag L towards right, Touch L beside right**

[25 - 30] Side with Hip Sway, Side with Hip Sway

1-3 Step L to left swaying hips slowly to the left over the 3 counts (weight on left)

4-6 Step R to right swaying hips slowly to the right over the 3 counts (weight on right)

[31 - 36] Side, Hold, Together, Side, Hold, Touch

1-3 Step L to left, Hold, Step R beside left

4-6 Step L to left, Hold, Touch R beside left

[37 - 42] Side, Hold, Across, Side, Hold, ¼ Touch

1-3 Step R to right, Hold, Cross L in front of right

4-6 Step R to right, Hold, Turning 90° left touch L beside right (3)

[43 - 48] Forward, Point, Hold, Back, Point, Hold

1-3 Step L forward, Point R toe to right, Hold

4-6 Step R back, Point L toe to left, Hold

Restarts:-

Wall 3: dance to Count 24 * and restart at 12 o'clock.**

Wall 7: dance to Count 12 ## and restart at 9 o'clock.

Finish: Wall 12: dance to Count 9 (as music slows down a little) and then do the following:

1-3 Turn 90° right step R to right, Drag L to touch beside right (over 2 counts)

Free to be copied provided no changes are made to the original choreography.

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