

Shining Solo

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Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Kevin Orlando (INA) with Eka Amalia Uld Cb Tangerang (INA) January 2019

Music: Solo by Jennie Blackpink

START ON LYRIC - Sequence: ABCC ABCC A TAG CC

SEC. A: 32 counts

A.1. Forward, Touch, Coaster Step, Mambo Coaster.

1-2: Step R forward, Touch L to side

3&4: Step L back, Step R together, Step L forward

5&6: Rock R forward, Recover on L, Step R back

7&8: Step L back, Step R together, Step L forward

A.2. Forward, Turn $\frac{1}{4}$ Left, Syncopated Jazz Box Turn $\frac{1}{4}$ Right, Mambo Cross.

1-2: Step R forward, Turn $\frac{1}{4}$ left

3&4: Cross R over L, Turn $\frac{1}{4}$ right step L back, Step R to side, Cross L over R

5-6: Rock R to side, Recover on L, Cross R over L

7-8: Rock L to side, Recover on R, Cross L over R

A.3. Side Rock, Recover, Behind, Side, Cross, Side Rock, Recover, Sailor Step $\frac{1}{2}$ Turn Left.

1-2: Rock R To side, Recover on L

3&4: Cross R behind L, Step L to Side, Cross R over L

5-6: Rock L to side, Recover On R

7&8: Cross L behind R turn $\frac{1}{2}$ left, Step R to side, Step L forward

A.4. Forward Mambo, Anchor Steps, Touch, Turn $\frac{1}{2}$ Left.

1&2: Rock R forward, Recover on L, Step R back

3&4: Rock L behind R, Recover on R, Step L in place

5&6: Rock R behind L, Recover on L, Step R in place

7-8: Touch L behind R, Turn $\frac{1}{2}$ left

Sec. B: 32 counts

B.1. Switch Touches, Coaster Step.

1-2: Switch R forward, Touch R to side

3&4: Step R back, Step L together, Step R forward

5-6: Touch L forward, Touch L to side

7&8: Step L back, Step R together, Step L forward

B.2. Anchor Steps, Syncopated Switch Touches.

1&2: Rock R behind L, Recover on L, Step in place

3&4: Rock L behind R, Recover on R, Step in place

5&6: Rock R behind L, Recover on L, Step R in place

7&8: Touch L to side, Touch L together, Touch L to side

B.3. Sailor Step Turn $\frac{1}{4}$ Left, Kick Ball Touch, Cross Make Turn $\frac{3}{4}$ Right, Forward.

1&2: Cross L behind R turn $\frac{1}{4}$ left, Step R to side, Step L forward

3&4: Kick R forward, Step R together, Touch L to side

5&6: Kick L forward, Step L together, Touch R to side

7-8: Cross R behind L turn $\frac{3}{4}$ right, Step L forward

B.4. Dorothy Steps, Vstep.

1-2&: Step diagonal forward, Lock L behind R, Step R diagonal forward

3-4&: Step diagonal forward, Lock R behind L, Step L diagonal forward

5-6: Step R diagonal forward, Step L diagonal forward

7-8: Step R back to center, Step L together

Sec. C: 16 counts

C.1. Syncopated Hell, Touches, Together (R&L), Side

1&2&: Touch R heel forward, Step R together, Touch L heel forward, Step L together

3&4&: Touch R heel forward 2x, Step L together

5&6&: Touch L heel Forward, Step L together, Touch R heel forward, Step R together

7&8: Touch L heel forward 2x, Step L to side

C.2. Cumbxas Steps, Forward Mambo, Touch, Turn ½ Left.

1&2: Rock / Cross R behind L, Recover on L, Step R to side

3&4: Rock / Cross L behind R, Recover on R, Step L forward

5&6: Rock R forward, Recover on L, Step R back

7-8: Touch L behind R, Turn ½ left

Tag : 4 Count on wall 1 After Sec. A 32 Count

1-2: Step R cross over L, Step L back

3-4: Step R Side to R, L forward

Happy dancing !

Best Regards

Kevin Orlando & Eka Amalia