

# Bud Light Blue

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**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Darren Bailey - October 2018

**Music:** Bud Light Blue by Coffey Anderson

## **Intro: 32 Counts**

**(Note: The 48 count dance is choreographed as a 2 wall dance but due to the 2 restarts the dance will become a 4 wall dance)**

## **Side Rock, Recover, Cross Shuffle, ¼ turn R, Side, Cross Shuffle**

- 1-2** Rock RF to R side, Recover onto LF
- 3&4** Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6** Make a ¼ turn R and step back on LF, Step RF to R side
- 7&8** Cross LF over RF, Step RF to R side, Cross LF over RF

## **Side, ¼ turn L with Hook, Step, ¼ turn with Hitch, Rock R, Recover, R Chasse**

- 1-2** Step RF to R side, Make a ¼ turn L and Hook LF in front of RF
- 3-4** Step LF forward, Make a ¼ turn L and hitch RF
- 5-6** Rock RF to R side, Recover onto LF (pushing hip to L)
- 7&8** Step RF to R side, Close LF next to RF, Step RF to R side

**(add Tag here on wall 6)**

## **Cross, Side, Sailor Step, Cross, Side, Sailor Step**

- 1-2** Cross LF over RF, Step RF to R side
- 3&4** Cross LF behind RF, Step RF next to LF, Step LF to L side
- 5-6** Cross RF over LF, Step LF to L side
- 7&8** Cross RF behind LF, Step LF next to RF, Step RF to R side

## **Syncopated Jazz box with Point, Rock Forward, Recover, Coaster Step**

- 1-2&** Cross LF over RF, Step back on RF, Close LF next to RF
- 3-4** Cross RF over LF, Point LF to L side
- 5-6** Rock LF forward, Recover onto RF

**7&8** Step back on LF, Close RF next to LF, Step forward on LF

**(Restart the dance here on walls 2 and 4)**

**Cross, Recover, Triple in place, Cross, Recover, Triple in place**

**1-2** Rock RF across LF, Recover onto LF

**3&4** Rock onto RF, Recover onto LF, Step onto RF

**5-6** Rock LF across RF, Recover onto RF

**7&8** Rock onto LF, Recover onto RF , Step onto LF

**Cross Rock, Side Rock, Sailor Step, Sailor ¼ turn L**

**1-2** Rock forward onto RF, Recover onto LF

**3-4** Rock RF to R side, Recover onto LF

**5&6** Cross RF behind LF, Step LF next to RF, Step RF to R side

**7&8** Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF

**Tag: Dance the tag after 16 counts of wall 6 (tag will happen facing 9:00)**

**Jazz Box with a touch**

**1-2** Cross LF over RF, Step back on RF

**3-4** Step LF to L side, Touch RF next to LF

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**