

Young at Heart

LINEDANCE.COM

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Niels Poulsen: July 2018

Music: Young at Heart by The Bluebells (from the Singles Collection. Track length: 3:24. Buy on iTunes, etc.

Intro: 32 count intro from main beat (25 secs. into track). Start with weight on L foot

Restart after 16 counts on wall 3 (which starts at 6:00). REPLACE the shuffle ½ L with a L coaster step to Restart facing 12:00

Note: Thanks to Vibeke Thers for suggesting this music to me

[1 - 8] R&L heel switches, & stomp R fwd, clap clap, repeat all steps starting with L foot

- 1&2&** Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00
- 3&4** Stomp R slightly fwd (3), clap hands (&), clap hands (4) 12:00
- 5&6&** Touch L heel fwd (5), step L next to R (&), touch R heel fwd (6), step R next to L (&) 12:00
- 7&8** Stomp L slightly fwd (7), clap hands (&), clap hands (8) 12:00

[9 - 16] Rock R fwd, ½ shuffle R, rock L fwd, ½ triple L

- 1 - 2** Rock R fwd (1), recover back on L (2) 12:00
- 3&4** Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) 6:00
- 5 - 6** Rock L fwd (5), recover back on R (6) 6:00
- 7&8** Turn ¼ L stepping L fwd (7), step R next to L (&), turn ¼ L stepping L fwd (8) 12:00

*** Restart here on wall 3 - see explanation at top of page**

Please note that these steps are done almost on the spot, therefore a triple turn and not a travelling shuffle turn.

[17 - 24] ¼ L into R Dorothy, L Dorothy, R jazz box, cross over

- 1 - 2&** Turn ¼ L stepping R into R diagonal (1), lock L behind R (2), step R into R diagonal (still facing 9:00 though) 9:00
- 3 - 4&** Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (still facing 9:00) 9:00

5 - 7 Cross R over L (5), step back on L (6), step R to R side (7) 9:00

8 Cross L over R (8) 9:00

[25 - 32] R side rock with $\frac{1}{4}$ L, R kick ball change, step $\frac{1}{2}$ L, step $\frac{1}{4}$ L

1 - 2 Rock R to R side (1), recover onto L turning $\frac{1}{4}$ L (2) 6:00

3&4 Kick R fwd (3), step R next to L (&), step L a small step fwd (4) 6:00

5 - 6 Step R fwd (5), turn $\frac{1}{2}$ L onto L foot (6) 12:00

7 - 8 Step R fwd (7), turn $\frac{1}{4}$ L onto L foot (8) 9:00

ENJOY!

Ending : Wall 11 is your last wall. It starts to fade out after 16 counts but just continue dancing your last 16 counts and you will automatically end facing 12:00 12:00

Contact: nielsbp@gmail.com