

# Miss Me More

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** April Barker - February 2019

**Music:** Miss Me More, by Kelsea Ballerini

## **INTRO- 16 COUNTS - Start with lyrics**

### **Sec 1: Walks, Rocks, Turns**

**1, 2: Walk forward R, L**

**3&4: Rock to the right with R, cross R in front of L while turning  $\frac{1}{4}$  counter clockwise on ball of L, ending weight on R facing new wall**

**5, 6: Walk forward L, R**

**7&8: Rock to the left with L, cross L in front of R while turning  $\frac{1}{4}$  clockwise on ball of R, ending with weight on L facing new wall**

### **Sec 2: Grapevine/Weave step, Cross/unwind, Kick ball change**

**1, 2: Step right with R, cross L behind R**

**3&4: Step right with R, cross L in front of R, step on R, cross L behind R**

**5, 6: Unwind legs, doing a  $\frac{1}{2}$  turn counter clockwise, ending facing new wall with legs side by side**

**7&8: Kick ball change with R**

### **Sec 3: Triples/locks/sailor steps, cha cha steps**

**1, 2: Step onto R, leading with heel, cross L behind R, quickly stepping side with R before repeating step on L, as follows:**

**3, 4: Step onto L, leading with heel, cross R behind L, quickly stepping onto onto L, ending the step by pivoting ball of L  $\frac{1}{4}$  clockwise, so that you are facing a new wall**

**5, 6: Lock step/cha cha step forward R, L**

**7&8: Quick lock step/cha cha step forward, R L R**

#### **Sec 4: Rock, pencil turn, modified rocking chair**

**1, 2: Rock forward with L, then back onto R**

**3 & 4: Do a 1 1/2 rotation pencil turn, L R L, ending facing the wall that was behind you**

**5, 6, 7, 8: Rocking chair step, rocking forward onto R, then back onto R, ending with the left knee slightly popped upward, with L toe still pointed into the ground**

**No Tag Or Restarts, continue to repeat walls until the song is finished.**