

# Yi Huang Jiu Lao Le

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**Count:** 64      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Tan Chew Heng / Adeline Chang (Malaysia) July 2018

**Music:** Yi Huang Jiu Lao Le [□□□□] - DJ [□□] Remix

**Start after 32 counts.**

**Sequence : Intro/AA Tag1/BB Tag1/(Tag2 twice)/Tag1/AA Tag1/ BB Tag1/BB Tag1/Tag2/Tag1**

**Intro / TAG 2 :**

**TSec1: Jazz box ¼ R-turn x 2**

**1-2-3-4** Cross R over L, Step back on L, ¼ R-turn step R to R, Cross L over R (3.00)

**5-6-7-8** Cross R over L, Step back on L, ¼ R-turn step R to R, Cross L over R (6.00)

**TSec2: Out-Out-In-In x 2**

**1-2-3-4** Step fwd R to R, step fwd L to L, step back R, Step back L. (6.00)

**5-6-7-8** Step fwd R to R, step fwd L to L, step back R, Step back L. (6.00)

**TSec3: Jazz box ¼ R-turn x 2**

**1-2-3-4** Cross R over L, Step back on L, ¼ R-turn step R to R, Cross L over R (9.00)

**5-6-7-8** Cross R over L, Step back on L, ¼ R-turn step R to R, Cross L over R (12.00)

**TSec4: Out-Out-In-In x 2**

**1-2-3-4** Step fwd R to R, step fwd L to L, step back R, Step back L. (12.00)

**5-6-7-8** Step fwd R to R, step fwd L to L, step back R, Step back L. (12.00)

**TAG 1 : Rocking Chair x 2**

**1-2-3-4** Rock fwd on R, recover on L, Rock back on R, recover on L

**5-6-7-8** .Rock fwd on R, recover on L, Rock back on R, recover on L

**Main Dance :**

### **A-Sec1: R-Vine, L-Vine with $\frac{1}{4}$ Turn**

**1-2-3-4** Step R to R, step L behind R, step R to R, touch L beside L.

**5-6-7-8** Step L to L, step R behind L,  $\frac{1}{4}$  L-turn step fwd L, scuff R.

### **A-Sec2: Rocking Chair, Paddle $\frac{1}{4}$ L-turn x 2**

**1-2-3-4** Rock fwd R, recover on L, Rock back R, recover on L

**5-6-7-8. Step fwd R, pivot  $\frac{1}{4}$  L-turn recover on L, step fwd R, pivot  $\frac{1}{4}$  L-turn recover on L.**

### **A-Sec3: Diagonally : R: Heel-together, L: Heel-together, Jazz Box Cross $\frac{1}{4}$ R**

**1-2-3-4** Touch R-heel diagonal to R, step back R, touch L-heel diagonally to L, step back L.

**5-6-7-8. Cross R over L, step back on L,  $\frac{1}{4}$  R-turn step R to R, Cross L over R**

### **A-Sec4: R-Forward Mambo, L-Back Mambo, R-Side-Mambo, L-Side-Mambo**

**1&2, 3&4** Step fwd R. recover on L, Step R beside L, Step back L, recover on R, Step L beside R.

**5&6, 7&8** Rock R to R. recover on L, Step R together L. Rock L to L, recover R, Step L beside R.

### **B-Sec1: R-Cross-recover, R-Chasse, L: Cross-recover, L-chasse**

**1-2, 3&4** Cross R over L, Recover on L, R-Chasse on R-L-R.

**5-6, 7&8** Cross L over R, Recover on R, L-Chasse on L-R-L

### **B-Sec2: Step fwd, Pivot $\frac{1}{2}$ L-turn weight on L, Fwd shuffle, L: Rock-recover-coaster step**

**1-2, 3&4** Step fwd R, pivot  $\frac{1}{2}$  L-turn wt on L, Shuffle fwd : R-L-R.

**5-6, 7&8** Step fwd L, Recover on R. step back L, Step R together L, step fwd L.

### **B-Sec3: (Cross-point, Cross-point ), x 2**

**1-2-3-4** Cross R over L, point L to L, Cross L over R, point R to R.

**5-6-7-8. Cross R over L, point L to L, Cross L over R, point R to R.**

### **B-Sec4: R-Cross mambo, L-Cross Mambo, Hip bumps**

**1&2, 3&4** Cross R over L, recover L, Step R beside L, Cross L over L, recover R, Step L beside R.

**5&6,7&8. Step R to R & bump hips R&R, L&L.**

**HAPPY DANCING.!**

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