

That's How Much I Love You

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Count: 32

Wall: 4

Level: Improver

Choreographer: Daniel Trepát (NL), Rob Fowler (UK/Spain) July 2018

Music: That's How Much I Love Ya by Mad Manoush

Intro: 16 counts from first beat in music (app. 9 sec. into track)

[1 - 8] Half Rumba Box, Hip bumps, Coasterstep, Step Diagonal, Touch

- 1&2** Step R to R side (1), Step L next to R (&), Step R forward (2) 12:00
- 3&4&** Put L forward (not putting you full weight on it) & Bump hip to L (3), Recover hip to R (&), Bump hip to L (4), Recover hip to R (&) 12:00
- 5&6** Step L back (5), Step R next to L (&), Step L forward (6) 12:00
- 7 - 8** Step R in R diagonal (7), Touch L next to R (8) 12:00

[9 - 16] Step diagonal 2x, 1/8 turn R, Cross Shuffle, 3/8 turn L Rockstep, Walk R L

- 1 - 2** Step L in L diagonal back (1), Step R in R diagonal back (2) 12:00
- 3&4 1/8 turn R crossing L over R (3), Step R to R side (&), Cross L over R (4) 1:30**
- 5 - 6** Rock R to R side (5), Recover on L turning 3/8 turn L (6) 9:00
- 7 - 8** Step R forward (7), Step L forward (8) 9:00

[17 - 24] Heel Switches R & L, Brush, Hitch, Step Back, Coasterstep, 1/4 turn L, Side, Close

- 1&2&R heel forward (1), Step R next to L (&), L heel forward (2), Step L next to R (&) 9:00**
- 3&4** Brush R forward (3), Hitch R (&), Step R back (4) 9:00
- 5&6** Step L back (5), Step R next to L (&), Step L forward (6) 9:00
- 7&8 1/4 turn L stepping R to R side (7), Step L next to R (8) 6:00**

[25 - 32] Cross, Side, Syncopated Weave, Siccorstep, Side, ¼ turn L, Close with Knee Pop

- 1 - 2** Cross R over L (1), Step L to L side (2) 6:00
- 3&4** Cross R behind L (3), Step L to L side (&), Cross R over L (4) 6:00
- 5&6** Step L to L side (5), Step R next to L (&), Cross L over R (6) 6:00
- 7 - 8** Step R to R side (7), ¼ turn L stepping L next to R & popping R knee forward (8) 3:00

HAVE FUN & START AGAIN!