

Streets of You

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Phoenix Adamson - NZ - July 2018

Music: Streets Of You - Eagle-Eye Cherry - Single: Streets Of You

#16 count intro, start on Lyrics

[1 - 8] WALK RIGHT - LEFT, SHUFFLE, ¼ PIVOT, CROSS SHUFFLE

1,2,3 & 4 Walk forward R - L, Shuffle forward stepping R (3) - L (&) - R (4) 12:00

5, 6, 7 & 8 Step forward on L, ¼ Pivot R, Cross Shuffle stepping L (7) - R (&) - L (8) 3:00

[9 - 16] ¼ TURN, ¼ TURN, CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS SHUFFLE

1,2,3 & 4 Making ¼ turn R step back on R, ¼ turn R step L to side, Cross Shuffle stepping R (3) - L (&) - R (4) 9:00

& 5,6,7 & 8 Step L to side (&), step R behind L, step L to side, Cross Shuffle stepping R (3) - L (&) - R (4) 9:00

[17 - 24] SIDE ROCK ¼ TURN, SHUFFLE, CROSS SAMBA, CROSS SAMBA

1,2,3 & 4 Rock L to side, making ¼ turn R recover onto R, Shuffle forward stepping L (7) - R (&) - L (8) 12:00

5 & 6 Cross R over L (5), Rock L to side (&), recover onto R (6) 12:00

7 & 8 Cross L over R (7), Rock R to side (&), recover onto L (8) 12:00

[25 - 32] ½ PIVOT, SHUFFLE, ½ PIVOT, ½ TURN, TOUCH

1,2,3 & 4 Step forward R, ½ pivot L, Shuffle forward stepping R (3) - L (&) - R (4) 6:00

5,6,7,8 Step forward L, ½ pivot R, ½ turn R step back on L, touch R beside L - 6:00

REPEAT

TAG: On completion of Wall 2 (facing 12 O'Clock), Wall 4 (facing 12 O'Clock) & Wall 5 (facing 6 O'Clock)

There is an 8 count Tag

REVERSE V STEP, BACK, ½ TURN, ½ PIVOT

1,2,3,4 Step R back on R diagonal, step L back on L diagonal, step forward on R, step L beside R

5,6,7,8 Step back on R, $\frac{1}{2}$ turn L step forward L, step forward R, $\frac{1}{2}$ pivot L

STEP CHANGE & RESTART

On Wall 9 after 12 counts (facing 9 O'Clock) there is a 4 count step change followed by a Restart

$\frac{1}{4}$ TURN, $\frac{1}{2}$ ROCK RECOVER, TOUCH

5,6,7,8 Making $\frac{1}{4}$ turn R step L back, making $\frac{1}{2}$ turn R Rock forward on R, recover onto L, touch R beside L

ENDING: On Wall 11 after 28 counts there is a 4 count Ending

$\frac{1}{2}$ TURN, TOUCH, HOLD

Making $\frac{1}{2}$ turn R step L back, touch R beside L, HOLD, HOLD (while extending Arms out & down, palms facing up, looking to R back corner 7:30)

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