

# Rockin' With Bésame Mucho

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**Count:** 64      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Paul Wong (Canada) July 2018

**Music:** "Bésame Mucho" by Zoé

**Sequence: A X 3, B X 5, Tag #1, A-B-B, Tag #2, A-B-B, B(16), Ending(after wall #15)**

**Intro: 16 counts (approx. 15 seconds)**

**Part A (32 counts) \*\*all the walls in Part A are facing 12:00**

**A1: L cross, R point, R cross, L point, rock L fwd, recover, L back, R back, L hook**

**1 2step LF cross over RF; point RF to right side**

**3 4step RF cross over LF; point LF to left side**

**5 6rock LF fwd; recover weight on RF**

**7 8step back on LF; step back on RF**

**&hook LF**

**A2 [K-Step]: L fwd, R touch, R fwd, L touch, L back, R touch, R back, L touch**

**1 2step LF fwd; touch RF beside LF**

**3 4step RF fwd; touch LF beside RF**

**5 6step LF back; touch RF beside LF**

**7 8step RF back; touch LF beside RF**

**\*\*Dance steps with K-Step pattern**

**A3: L vine, R touch, R point-hitch X 2**

**1 2 3 4step LF to left side; step RF crossed behind LF; step LF to left side; touch RF beside LF (4)**

**5 6 7 8point RF to right side; hitch RF; point RF to right side; hitch RF**

**A4: R vine, L touch, L point-hitch X 2**

**1 2 3 4**step RF to right side; step LF crossed behind RF; step RF to right side; touch LF beside RF (4)

**5 6 7 8**point LF to left side; hitch LF; point LF to left side; hitch LF

**Part B (32 counts) \*\*starts on vocals (wall #4)**

**B1: L fwd, R touch, R point(out-in-out), rock R fwd, recover, R coaster step**

**1 2**step LF fwd; touch RF beside LF

**3&4**point RF to right side; touch RF beside LF; point RF to right side

**5 6**rock RF fwd; recover weight on LF

**7&8**step back on RF; step LF together; step RF fwd

**B2: L vine, R hitch, R side, L behind, ¼ RT R fwd, L flick**

**1 2 3 4**step LF to left side; step RF crossed behind LF; step LF to left side; hitch RF(slightly facing left diagonal)

**5 6**step RF side (12:00) ; step LF behind RF

**7 8**turn ¼ right and step RF fwd (3:00); flick LF

**B3 [K-Step]: L fwd, R touch, R fwd, L touch, L back, R touch, R back, L touch**

**1 2**step LF fwd; touch RF beside LF

**3 4**step RF fwd; touch LF beside RF

**5 6**step LF back; touch RF beside LF

**7 8**step RF back; touch LF beside RF

**\*\*Dance steps with K-Step pattern**

**B4: L side, R drag, R chasse, Pivot ¼ Right Turn X 2**

**1 2**step LF to left side; drag RF beside LF

**3&4step RF to right side; step LF beside RF (&); step RF to right side**

**5 6 7 8step LF fwd; pivot  $\frac{1}{4}$  right turn; step LF fwd; pivot  $\frac{1}{4}$  right turn (9:00)**

**Tag #1 (dance after wall #8, facing 9:00)**

**(4 counts): Pivot  $\frac{1}{4}$  Right Turn, L touch, L point**

**1 2step LF fwd; pivot  $\frac{1}{4}$  right turn (12:00)**

**3 4touch LF beside RF; point LF to left side**

**Tag #2 (dance after wall #11, facing 6:00)**

**(8 counts): walk fwd L-R, Pivot  $\frac{1}{4}$  Right Turn X 2, L touch, L point**

**1 2walk LF fwd; walk RF fwd**

**3 4 5 6step LF fwd; pivot  $\frac{1}{4}$  right turn; step LF fwd; pivot  $\frac{1}{4}$  right turn (12:00)**

**7 8touch LF beside RF; point LF to left side**

**Ending --- dance after the Sec. B2 on wall #15 (facing 9:00)**

**(8 counts): L fwd, R touch,  $\frac{1}{4}$  R chasse turn, L touch, L point, rock L cross fwd, recover**

**1 2step LF fwd: touch RF beside LF**

**3&4turn  $\frac{1}{4}$  right stepping RF to right side (12:00); step LF next to RF (&); step RF to right side**

**5 6touch LF beside RF; point LF to left side**

**7 8rock LF cross over RF; recover weight on RF and pose**

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