

# Perfect Place

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Chrystel DURAND & Séverine Fillion (July 2018)

**Music:** « We Got It All » by Meghan Patrick (Album : Country Music Made Me Do It)

**Artist in concert at the 10st Canadian Music Night <http://www.canadianmusicnight.fr/>  
during the American Tours Festival <http://www.americantoursfestival.com/> on 14th july  
2018 in France**

**Intro : 16 counts**

**[1-8] HEEL HOOK HEEL FLICK, TRIPLE STEP FWD, SUGAR FOOT (L & R), 1/4 T & TRIPLE FWD**

- 1&2** Touch right heel fwd, right hook cross over left, touch right heel fwd  
**&** Right Flick diagonally right back  
**3&4** Triple step forward R L R  
**5-6** Sugar foot : Left step diagonally left on place (Swivel), right step diagonally right on place (Swivel)

**&7&8<sup>1</sup>/<sub>4</sub> turn left and Triple step forward L R L 9 :00**

**\*\* RESTART here on wall 8**

**[9-16] CROSS ROCK SIDE (R & L), SYNCOPATED WEAVE TO LEFT, STOMP OUT, STOMP OUT**

- 1&2** Rock right cross over left, recover on left, step right on right side  
**3&4** Rock left cross over right, recover on right, step left on left side  
**5&6&7** Cross right over left, left step on left side, cross right behind left, left step on left side, cross right over left  
**&8** Left Stomp on left side, right stomp on right side

**[17-24] SAILOR STEP L, SAILOR STEP R 1/4 TURN, TRIPLE STEP FWD, KICK BALL CHANGE**

- 1&2** Cross left behind right, right step on right side, left step on left side  
**3&4** Cross right behind left, 1/4 turn right and left step on left side, right step fwd 12 :00

**5&6** Triple step forward L R L

**7&8** Kick right forward, ball right next to left, left next to right

**[25-32] TOE HEEL & TOE HEEL, STEP BACK, HEEL, STEP BACK, HEEL, & SYNCOPATED  
MONTEREY 1/4 TURN**

**1** Touch right toe slightly back (right knee « IN »)

**2&** Touch right heel forward (right knee « OUT »), step right next to left (&)

**3** Touch left toe slightly back (left knee « IN »)

**4** Touch left heel forward (left knee « OUT »)

**&5** Step left back, Touch right heel forward

**&6** Step right back, Touch left heel forward

**&7** Left next to right, touch right toe to right side

**&8 1/4 turn right stepping right next to left, touch left toe to left side 3 :00**

**&** Left next to right

**Restart the dance and have fun !**

**RESTART : After 8 counts on wall 8 at 6 :00**