

# My Heaven

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Jan Brookfield - July 2018

**Music:** "Heaven" by Jason Wilber feat. Iris Dement, CD : "Reaction Time", 162 BPM (Slow polka rhythm)

**Start 14 seconds in, on the word "road" (" I see a long fenced road")**

**Section 1 : SCISSORS LEFT, CROSS, SIDE, ACROSS; SCISSORS RIGHT, CROSS, SIDE, ACROSS**

**1&2: Step L to left side, close R to L, step L across in front of R**

**3,4: Step R to right side, step L across in front of R**

**5&6: Step R to right side, close L to R, step R across in front of L**

**7,8: Step L to left side, step R across in front of L**

**Section 2 : HIPS BUMP & BUMP & HITCH, SWAY, SWAY, CHASSE ¼ TURN RIGHT, ROCK, RECOVER**

**9&10&: Rock L to side bumping hips left, bump hips right, bump hips left, hitch R knee**

**11,12: Rock R to right side in a sway, recover the weight onto the L**

**13&14: Making a quarter turn, chasse right on R,L,R**

**15,16: Rock L forward, recover onto R (facing 3 o'clock)**

**Section 3 : COASTER STEP, ROCK, RECOVER, HALF TURN SHUFFLE, ROCK RECOVER**

**17&18: Step L back, step R next to L, step L forward**

**19,20: Rock R forward, recover onto L**

**21&22: Making a half turn over right shoulder, shuffle forward on R,L,R**

**23,24: Rock forward on L, recover onto R (facing 9 o'clock)**

**Section 4 : SHUFFLE BACK, COASTER STEP, WALK, WALK, STEP HALF PIVOT TURN**

**25&26: Shuffle back on L,R,L**

**27&28: Step R back, step L next to R, step R forward**

**29,30: Walk forward on L,R**

**31,32: Step L forward, pivot half turn over right shoulder, transfer weight onto R (facing 3 o'clock)**

**START AGAIN**

**NB . AN 8 COUNT TAG IS NEEDED AFTER 3 WALLS WITH THE JASON WILBER TRACK**

**TAG : TOUCH LEFT FORWARD, TOUCH SIDE, SAILOR STEP; TOUCH RIGHT FORWARD, TOUCH SIDE, SAILOR STEP**

**1,2: Touch L toe forward, touch L toe to left side**

**3&4: Step L behind R, step R out to right side, step L out to left side, evenly balanced**

**5,6: Touch R toe forward, touch R toe to side**

**7&8: Step R behind L, step L out to left side, step R out to right side, evenly balanced**