

Mamma Mia! Why Me?

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Lee Hamilton (UK) July 2018

Music: Why Did It Have To Be Me by Josh Dylan, Lily James and Hugh Skinner: Mamma Mia Soundtrack (iTunes)

Section 1 [1-8] R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L

- 1&2** Step R to R side (1), Close L beside R (&), Step R to R side (2)
- 34** Cross Rock L behind R (3), Recover onto R (4)
- 56** Step L to L Side (5), Low Kick R over L Shin (6)
- 78** Step R to R Side (7), Low Kick L over R Shin (8)

Section 2 [9-16] L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush,

- 1&2** Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
- 34** Cross Rock R behind L (3), Recover onto L (4)
- 56** Step R to R Side (5), Cross L behind R (6)
- 78** Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

Section 3 [17-24] L Fwd, Touch R & Clap, R Back Shuffle, L Back, Touch R. & Clap, Walk RL

- 12** Step L Fwd (1), Touch R beside L and Clap (2)
- 3&4** Step R Back (3), Close L beside R (&), Step R Back (4)
- 56** Step L Back (5), Touch R beside L and Clap (6)
- 78** Step R Fwd (7), Step L Fwd (8)

Section 4 [25-32] Jazzbox 1/4 R, Skate Fwd RLRL

- 12** Cross R over L (1), Make a 1/4 R by stepping L back (2)
- 34** Step R to R Side (3), Step L Fwd (4)
- 56** Skate R Fwd (5), Skate L Fwd (6)
- 78** Skate R Fwd (7), Skate L Fwd (8)

TAG: 8 Count TAG: End of Wall 6

[1-8] R Side Strut, L Cross Strut, R Side Strut, L Cross Strut

- 12** Step R Toe to R Side (1), Flatten R Foot (2)
- 34** Cross L Toe over R (3), Flatten L Foot (4)
- 56** Step R Toe to R Side (5), Flatten R Foot (6)
- 78** Cross L Toe over R (7), Flatten L Foot (8)

Have fun! :)

Contact: Leeh040595@icloud.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127061