

# Girls Like You, Babe

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Christopher Gonzalez (USA) (July 2018)

**Music:** "Girls Like You" by Maroon 5 ft. Cardi B, 3m56s, 125 BPM, Clean:

**Originally taught as "Backwood Babe"**

**Music available - <https://open.spotify.com/track/1g0r3J85BWQsRf2GwSUHlb>**

**Alt. country music "Livin' Our Love Song" by Jason Michael Carroll, 3m51s, 149 BPM, 32 ct intro, Tag at 2m48s after wall 12 from 12:00 to 3:00**

**Notes 16 counts of instrumental intro -- one 4-count tag at 2m41s after wall 10 from 6:00 to 9:00 -- finishes on front wall!**

**Special thanks to: Megan Barsuglia, for helping iron out a few kinks and joining me in the demo video after four hours of teaching and dancing**

**[1-8] R Press-Recover, L Press-Recover 12:00**

- 1, 2      Press R forward (1), hold (2) 12:00
- 3, 4      Recover L (3), close R together (4) 12:00
- 5, 6      Press L forward (5), hold (6) 12:00
- 7, 8      Recover R (7), close L together (8) 12:00

**[9-16] Modified 1/4 R Jazz Turn, L Rocking Chair 3:00**

- 1, 2      Step R across L (1), turn 1/4 R and step L back (2) 3:00
- 3, 4      Close R together (optional: snap fingers at sides) (3), hold (4) 3:00
- 5, 6      Rock L forward (5), recover R (6) 3:00
- 7, 8      Rock L back (7), recover R (8) 3:00

**[17-24] L Step w/ R Hitch, R Step Back, 1/2 Turn w/ L Step Forward, R Step w/ L Hitch 9:00**

- 1, 2      Step L forward and hitch R knee (1), hold (2) 3:00
- 3, 4      Turn 1/4 L and step R back (3), turn 1/4 L and step L forward (4) 9:00
- 5, 6      Step R forward and hitch L knee (5), hold (6) 9:00
- 7, 8      Step L back (7), close R together (8) 9:00

### **[25-32] Cross Point x2, Modified Jazz Box 9:00**

- 1, 2** Step L across R (1), touch R to side (optional: sweep R from back to front) (2) 9:00
- 3, 4** Step R across L (2), touch L to side (optional: sweep L from back to front) (4) 9:00
- 5, 6** Step L across R (5), step R back (6) 9:00
- 7, 8** Close L together (optional: snap fingers at sides) (7) hold (8) 9:00

### **T[1-4] TAG 9:00**

**1-4 "Walk around stepping R, L, R, L whilst making a 3/4 over [L] shoulder" - Adapted from Maddison Glover's Rocket To The Sun ;) 9:00**

**1-4\* Optional: Step R across L (1), unwind 3/4 L for counts 2-4 with weight ending on L (4) 9:00**

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