

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Chloe Patrick (UK) July 2018

Music: Echo - The Shires

#8 count intro. Dance begins on vocals.

R side behind side, L cross rock side, R cross side behind ¼ L, R mambo step back

- 1 - 2&** Step R to R side (1), step L behind R (2), step R to R side (&) (12:00)
- 3&4** Cross L over R (3), recover weight onto R (&), step L to L side (4) (12:00)
- 5&6&** Cross R over L (5), step L to L side (&), cross R behind L (6), make ¼ turn L stepping forward on L (&) (9:00)
- 7&8** Rock forward on R (7), recover back on L (&), step back on R (8) (9:00)

L back rock, 1/2 shuffle R, R back rock forward rock, R coaster step

- 1 - 2** Rock back L (1), recover forward on R (2) (9:00)
- 3&4** Triple ½ turn R on L (3), R (&), L (4) (3:00)
- 5&6&** Rock back on R (5), recover weight forward on L (&), rock forward on R (6), recover weight back on L (&) (3:00)
- 7&8** Step back on R (7), step L next to R (&), step forward on R (8) (3:00)

L rumba box, ¼ shuffle L, R side rock touch

- 1&2** Step L to L side (1), step R next to L (&), step forward on L (2) (3:00)
- 3&4** Step R to R side (3), step L next to R (&), step back on R (4) (3:00)
- 5&6** Make 1/4 L stepping forward on L (5), close R next to L (&), step forward on L (6) (12:00)
- 7&8** Rock R to R side (7), recover weight onto L (&), touch R next to L (8) (12:00)

R cross side, ¼ sailor step R, L rocking chair, step L ¼ pivot R, L cross

- 1 - 2** Cross R over L (1), step L to L side (2) (12:00)

- 3&4** Sweep R around clockwise and step R behind L whilst beginning to turn 1/4 R (3), complete 1/4 turn R stepping L beside R (&), step R slightly forward (4) (3:00)
- 5&6&** Rock forward on L (5), recover weight back on R (&), rock back on L (6), recover weight forward on R (&) (3:00)
- 7&8** Step forward on L (7), pivot 1/4 turn R stepping onto R (&), cross L over R (8) (6:00)

TAG: The 2nd wall begins facing 6:00 and ends facing 12:00 - Add the following counts and then start the dance again

- 1 - 2&** Step R to R side (1), step L behind R (2), step R to R side (&) (12:00)
- 3&4** Cross L over R (3), recover weight onto R (&), step L to L side (4) (12:00)
- 5&6&** Cross R over L (5), step L to L side (&), cross R behind L (6), step L to L side (&) (12:00)
- 7&8** Cross R over L (7), recover weight onto L (&), touch R next to L (8) (12:00)

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