

# A Double Whiskey

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Gary O'Reilly (July 2018)

**Music:** "That Was The Whiskey" by Antigone Rising

## Music available from iTunes

### #32 count intro

#### Section 1: Side, Kick, Side, Touch, Grapevine R

- 1 2      Step R to R side (1), kick L across R (2)
- 3 4      Step L to L side (3), touch R next to L (4)
- 5 6      Step R to R side (5), cross L behind R (6)
- 7 8      Step R to R side (7), touch L next to R (8)

#### Section 2: Side, Kick, Side, Touch, Grapevine 1/4 L Scuff R

- 1 2      Step L to L side (1), kick R across L (2)
- 3 4      Step R to R side (3), touch L next to R (4)
- 5 6      Step L to L side (5), cross R behind L (6)
- 7 8<sup>1</sup>/<sub>4</sub> turn L stepping forward on L (7), scuff R forward (8) (9:00)

#### Section 3: R Rocking Chair, R Jazzbox Cross

- 1 2      Rock forward on R (1), recover on L (2)
- 3 4      Rock back on R (3), recover on L (4)
- 5 6      Cross R over L (5), step back on L (6)
- 7 8      Step R to R side (7), cross L over R (8)

#### Section 4: Side, Hold, Rock Back, Side, Hold, Rock Back

- 1 2      Step R to R side (1), HOLD (2)
- 3 4      Cross rock L behind R (3), recover on R (4)
- 5 6      Step L to L side (5), HOLD (6)
- 7 8      Cross rock R behind L (7), recover on L (8) \*Restart during wall 3

### **Section 5: ½ Monterey R, Swivet, Swivet**

- 1 2** Point R to R side (1), ½ turn R bringing R next to L (2) (3:00)
- 3 4** Point L to L side (3), step L next to R (4) (weight on both feet ready for Swivet)
- 5 6** Swivel on ball of L moving L heel to L - at the same time, swivel on R heel moving R toe to R (5), return L heel and R toe (6)
- 7 8** Swivel on ball of R moving R heel to R - at the same time, swivel on L heel moving L toe to L (7), return R heel and L toe (8)

### **Easier option for counts 5-8**

- 5 6 7 8** Fan R toes out to R (5), fan R toes in (6), fan L toes out to L (7), fan L toes in (8)

### **Section 6: Grapevine ¼ L Scuff R, Fwd, Hold, Pivot ¼, Hold**

- 1 2** Step L to L side (1), cross R behind L (2)
- 3 4½ turn L stepping forward on L (3), scuff R forward (4) (12:00)**
- 5 6** Step forward on R (5), HOLD (6)
- 7 8** Pivot ¼ L (7), HOLD (8) (9:00)

### **Section 7: Cross & Heel & Cross & Heel &**

- 1 2 3 4** Cross R over L (1), step L to L side (2), tap R heel to R diagonal (3), step R in place (4)
- 5 6 7 8** Cross L over R (5), step R to R side (6), tap L heel to L diagonal (7), step L in place (8)

### **Section 8: R Mambo Fwd, Hitch, Coaster Step, Hold**

- 1 2 3 4** Rock forward on R (1), recover on L (2), step back on R (3), hitch L knee up with a little hop back on R (4)
- 5 6 7 8** Step back on L (5), step R next to L (6), step forward on L (7), HOLD (8)

**\*Restart after 32 counts during wall 3 facing (3:00)**

**Tag: at the end of wall 6 (6:00)**

### **Stomp Fwd R, Hold, Stomp Fwd L, Hold, Jazzbox ¼ R with a Cross**

- 1 2** Stomp forward on R, shouting "ONE" (1), HOLD (2)
- 3 4** Stomp forward on L, shouting "TWO" (3), HOLD (4)

**5 6** Cross R over L, shouting "ONE" (5), step back on L starting to turn R, shouting "TWO" (6)

**7 8¼ R stepping R to R side, shouting "THREE" (7), Cross L over R, shouting "Four" (8)  
(9:00)**

**Thank you to my friend Avril Burke for sending me this track.**

**Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808**

**Website: [www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

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