

# The Dance We Shared

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**Count:** 32                      **Wall:** 4                      **Level:** Improver NC2S

**Choreographer:** Lucia Clementi - August 2018

**Music:** "The Dance" by WestLife

**Begin dance 8 counts from start of NC2S rhythm, on lyric "back".**

**\*\*There is a Tag at the beginning of wall 3, facing 6:00. Dance the basic step (see basic step in Set 1) for 8 counts and start the dance again.**

**\*\*There is a Restart on wall 5 at 12:00 after dancing 16 counts (see the end of Set 2).**

**Thank you Joyce and Mike Shannon for all of your help!!!**

## **Set 1 - Basic step R & L, grapevine, rock & cross**

- 1,2&**            Slide R to the right side (1), rock L behind R (2), cross R over L (&) (12:00)
- 3,4&**            Slide L to the left side (3), rock R behind L (4), cross L over R (&) (12:00)
- 5,6&7**        Step R to the right side (5), cross L behind R (6) step R to right side (&), cross L over R (7) (12:00)
- 8&1**            Rock R to right side (8), recover L (&), cross R over L (1) (12:00)

## **Set 2 - Three step rolling turn, mambo w/1/2 turn x2, sweep**

- 2&3 1/4 right turn stepping back on L (2) (3:00), 1/2 right turn R (&) (9:00), 1/4 right turn L (3) (12:00) (Even though this is a right turn, it travels to the left)**
- 4&5**            Rock R forward (4) (12:00), stepping back L with a 1/4 right turn (&) (3:00), step forward R with a 1/4 right turn (5) (6:00)
- 6&7**            Rock L forward (6) (6:00), stepping back on R with a 1/4 left turn R (&) (3:00), step forward L with a 1/4 left turn (7) (12:00)
- 8&**              Sweep R (ronde) from back to front of L stepping on R (8), small step L to the left side (&) (12:00)

**\*\*Restart here on wall 5\*\***

## **Set 3 - Back crosses, hip sways, three step rolling turn**

- 1,2&** Slide R to right side (1) (12:00), slide L at an 45 degree angle behind R traveling slightly backwards facing left diagonal (2) (10:30), cross R in front of L traveling slightly backwards facing left diagonal (&) (10:30)
- 3,4&5** Slide L to left side (3) (12:00), slide R at an 45 degree angle behind L traveling slightly backwards facing right diagonal (4) (1:30), cross L in front of R traveling slightly backwards facing right diagonal (&) (1:30), slide R to right side (5) (12:00)
- 6&7** Sway left hip to the left side (6), sway right hip to the right side (&), sway left hip to the left side (7) (weight on L) (12:00)

**8&11/4 right turn on R (8) (3:00), 1/2 right turn L (9:00) (&), 1/4 right turn R (1) (12:00) (This turn travels to the right)**

#### **Set 4 - Mambo, sailor with 1/4 turn, step-lock-step, rock back, side**

- 2&3** Step L forward (2), step R in place (&), step L back (3) (12:00)
- 4&5** Hook R behind L w/1/4 turn to right (4), step side L (&), step side R (5) (3:00)
- 6&7** Step forward L (6), step R behind L (&), step L forward (7) (3:00)
- 8&** Rock back R (8), rock forward (&) (3:00)

**Start the dance again.**

**Ending - Music slows down toward the end, but continue dancing. On the sixth wall, facing 6:00, dance all 32 counts, cross R over L, make a 1/2 left turn to face 12:00 and take a bow.**

**Enjoy!**

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