

Taps

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Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Darren Bailey - August 2018

Music: Waiting for You by Taps

Intro: 16 count (16 seconds)

Cross, Side, Close, Heel 'Taps' making little turn R, Cross, Side, Close, Heel Taps making little turn R,

- 1&2** Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
- 3-4** Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30
- 5&6** Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
- 7-8** Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30

Cross, Side, Back, Cross, Side, Back, Cross, Side, Sailor Cross ½ turn L

- 1-2&** Cross LF over RF, Step RF to R side and slightly back, Step LF back to L diagonal
- 3-4&** Cross RF over LF, Step LF to L side and slightly back, Step RF back to R diagonal
- 5-6** Cross LF over RF, Step RF to R side
- 7&8** Make a ¼ turn L and step back on LF, Make a ¼ turn L and step RF to R side, Cross LF over RF (facing 6:00)

R Vine with knee pops, Behind, Side, Cross ¼ turn R, Step, Pivot ½ turn R, ½ turn R stepping back

- 1-2** Step RF to R side, Step LF behind RF popping R knee forward
- 3-4** Step RF to R side popping L knee forward, Cross LF slightly over RF popping R knee forward
- 5&6** Step RF to R side, Cross LF behind RF, Make a ¼ turn R and step forward on RF (facing 9:00)
- 7&8** Step forward on LF, Make a ½ turn pivot R, Make a ½ turn R and step back on LF (facing 9:00)

Back, Back, Coater step, Rock, Recover, Close, Touch Back, ¼ turn R

- 1-2** Step back on RF (slightly bigger than normal), Step back on LF (slightly bigger than normal)
- 3&4** Step back on RF, Close LF next to RF, Step forward on RF

5-6& Rock forward on LF, Recover onto RF, Close LF next to RF

7-8 Touch RF back, Make a $\frac{1}{4}$ turn R keeping weight on LF (facing 12:00)

Walk, $\frac{1}{4}$ turn R, Sailor $\frac{1}{2}$ turn R, Hold, Ball, Cross, $\frac{3}{4}$ triple turn L

1-2 Step forward on RF, Make a $\frac{1}{4}$ turn R and step LF to L side

3&4 Make a $\frac{1}{4}$ turn R and step back on RF, Make a $\frac{1}{4}$ turn R and step LF to L side, Cross RF over LF (facing 9:00)

5&6 Hold, Step LF to L side, Cross RF over LF

7&8 Make a $\frac{1}{4}$ turn L and step forward on LF, Make a $\frac{1}{2}$ turn L and step slightly back on RF, Close LF next to RF popping R knee forward (facing 12:00)

Walk, Walk, Mambo Forward, Rock, Recover, Back, Back, Back

1-2 Step forward on RF, Step forward on LF

3&4 Rock forward on RF, Recover onto LF, Close RF next to LF

5&6 Rock forward on LF, Recover onto RF, Step slightly back on LF

7-8 Step back on RF and slightly R lifting toes of LF, step back on LF and slightly L lifting toes of RF

Sailor $\frac{1}{4}$ turn R, Sailor $\frac{1}{2}$ turn L, $\frac{1}{2}$ turn R Look, $\frac{1}{2}$ turn L Look with Sweep, Cross, Rock, Recover

1&2 Cross RF behind LF, Make a $\frac{1}{4}$ R turn closing LF next to RF, Step forward on RF (facing 3:00)

3&4 Cross LF behind RF, Make a $\frac{1}{4}$ turn L closing RF next to LF, Make a $\frac{1}{4}$ turn L and step forward on LF (facing 9:00)

5-6 Make a $\frac{1}{2}$ turn R (look), Make a $\frac{1}{2}$ turn L (look) and sweep RF from back to front (facing 9:00)

7&8 Cross RF over LF, Rock LF to L side, Recover onto RF

Cross, Side, Lock Behind, Hold, Side, Cross, Rock R, Recover $\frac{1}{4}$ turn L, Cross Samba

1&2 Cross LF over RF, Step RF to R side, Lock LF behind RF raising up slightly on balls of feet

3&4 Hold, step RF to R side, Cross LF over RF

5-6 Rock RF to R side, Recover onto LF making $\frac{1}{4}$ turn L (facing 6:00)

7&8 Cross RF over LF, Rock LF to L side, Step RF forward to R diagonal

Hope you enjoy the dance.

Live to Love; Dance to Express.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127752