

Somebody's Got To Do It

LINEDANCE.COM

Count: 40 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Steve Cavanaugh - August 2018

Music: "All Day Long" by: Garth Brooks

Sequence: AB - Tag - AB A AB - A(1-8) + Turn

PART A: 34 counts

[1-8]: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS

1&2: Stomp Right foot, Stomp Left foot, Hold & Clap

3&4: Kick Right foot, Step down on Right beside Left, Step Left across Right

5-6, 7&8: Rock Right to right side, Recover weight to Left, Weave Right behind Left, Left to left side, Step Right across Left.

[9-16]: DOUBLE STOMP, HOLD & CLAP, KICK BALL CROSS, ROCK-RECOVER, BEHIND-SIDE-CROSS

1&2: Stomp Left foot, Stomp Right foot, Hold & Clap

3&4: Kick Left foot, Step down on Left beside Right, Step Right across Left

5-6, 7&8: Rock Left to left side, Recover weight to Right, Weave Left behind Right, Right to right side, Step Left across Right.

[17-24]: ROCK FORWARD, 1/2 TURN SHUFFLE BACK, FULL TURN, SHUFFLE FORWARD

1-2, 3&4: Rock Right foot forward, Recover weight to Left, 1/4 turn to right on Right, Step Left beside Right, 1/4 turn to right stepping Right forward

5-6: Turn 1/2 right stepping back on Left, Turn 1/2 right stepping forward on Right

7&8: Step Left forward, Step Right beside Left, Step Left forward

[25-34]: ROCK FORWARD, COASTER STEP, 1/2 PIVOT, 1/2 TURN SHUFFLE, SWAYS

1-2, 3&4: Rock Right foot forward, Recover weight to Left, Step Right foot back, Step Left foot beside Right, Step Right foot forward

5-6, 7&8: Step forward on Left, 1/2 turn right (weight to Right), 1/4 turn right stepping Left to side, step Right foot beside Left, 1/4 turn right, stepping back on Left foot.

9-10: Sway Right, Sway Left

PART B (CHORUS) 40 counts

Part B is the same as Part A up to count 32. Then add these eight counts:

[33-40]: SWAYS, 1/2 PIVOTS (2X), SWAYS

1-4: Sway Right, Sway Left, Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot)

5-8: Step forward on Right foot, 1/2 Pivot to Left (weight to Left foot), Sway Right, Sway Left

TAG 1 (AFTER FIRST CHORUS)

SIDE ROCK, WEAVE LEFT, SIDE ROCK, CROSS SHUFFLE

1-2, 3&4: Rock to Right, recover weight to Left foot, Step Right foot behind Left foot, Step Left foot to left side, Step Right foot across Left

5-6, 7&8: Rock to Left, recover weight to Right foot, Step Left foot across Right, Step Right foot to side, Step Right foot to side

ENDING: PART A WITH TURN

Dance Steps 1-8, then Step forward on Left, Pivot 1/2 turn to Right, Step forward on Left, Extend hands upward facing 12 o'clock!

Contact: steve@appleblossom.net