

# Shoot Me Straight

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Guy Dubé - August 2018

**Music:** "Shoot Me Straight" (Osborne Brothers)

**Step description submitted by Atelier X-trême**

**Dance submitted and presented at : Atelier X-trême (august 2018)**

**Intro : 16 counts.**

**[1-8] STOMP OUT, STOMP OUT, TRIPLE STEP to R, STOMP OUT, STOMP OUT, TRIPLE STEP to L**

- 1-2      Stomp R on the floor outside to right, stomp L on the floor outside to left
- 3&4      Triple step R,L,R lightly to right
- 5-6      Stomp L on the floor outside to left, stomp R on the floor outside to right
- 7&8      Triple step L,R,L lightly to left

**[9-16] 2X (STEP FWD with HIP BUMPS), HEEL SWITCHES, SCUFF-HITCH-STOMP UP**

- 1&2      Step R forward with 3 hip bumps R diagonaly to right
- 3&4      Step L forwatd with 3 hip bumps L diagonaly to left
- 5&6&      Heel R forward, step R together L, heel L forward, step L together R
- 7&8      Scuff heel R forward, hitch knee R, stomp R on the floor together L (ending weight on L)

**[17-24] STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE to L, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L**

- 1-2      Step R forward, pivot 1/4 turn left
- 3&4      Shuffle cross R,L,R to left
- 5-6      Step L to side with weight, recover on R
- 7&8      Cross step L behind R, 1/4 turn left and step R on place, step L on place

**[25-32] 2X (CROSS MAMBO),STOMP OUT-STOMP OUT, KICK-BALL-STEP**

- 1&2      Cross step R over L with weight, recover on L, step R to side
- 3&4      Cross step L over R with weight, recover on R, step L to side
- 5-6      Stomp R on the floor outside to side, stomp L on the floor outside to left

**7&8** Kick R forward, step R together L, step L forward

**(Wall 2) At the end of the 2th and 4th repetition of the dance (face to 12:00), change the counts 25-32 for :**

**[25-30] 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, HOLD,**

**1&2** Cross step R over L with weight, recover on L, step R to side

**3&4** Cross step L over R with weight, recover on R, step L to side

**&5-6** Stomp R on the floor outside to right, stomp L on the floor outside to left, hold

**And add the Bonus :**

**\*\*\*BONUS : ROCKING CHAIR, 2X (STEP, PIVOT 1/2 TURN L)**

**1-2** Step R forward with weight, recover on L

**3-4** Step R backward with weight, recover on L

**5-6** Step R forward, pivot 1/2 turn left

**7-8** Step R forward, pivot 1/2 turn left

**TAG 1 : At the 5th repetition of the dance (face to 12:00), after the first 16 counts add :**

**1-2** Stomp R forward on the floor, stomp L forward on the floor

**And continue the dance from counts 17 to 32 (ending face to 6:00).**

**TAG 2 : At the end on the 6th repetition of the dance (face to 12:00), add :**

**1-2** Stomp R forward on the floor, stomp L forward on the floor

**&3-4** Stomp R on the floor outside to right, stomp L on the floor outside to left, hold

**\*\*\* And add 2x the Bonus : And restart the dance from the beginning**

**FINAL : At the end of the dance after 8 counts, do a Big Finish with AIR GUITAR !**

**REPEAT AND HAVE FUN !**

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**Last Update - 18th Oct. 2018**