

# Rayuan Pulau Kelapa

LINEDANCE.COM

**Count:** 75      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Poppy Yusmeida (Ina), August 2018

**Music:** Rayuan Pulau Kelapa (Satu Indonesia) All Artist

~ I Dedicate This Choreo For My Beautiful Country, Indonesia As A Gift On Our 73rd Independence Day.. ~

**INTRO : 16 COUNTS - SEQUENCES : A,A,A, A,A,A, B,C, A,A,A\*(CLOSING)**

**\*\*NOTE :**

- THIS DANCE STARTS FACING "THE BACK WALL" WITH BOWED HEAD

- "(A\*)" : JUST DANCE PART A UP TO 8 COUNTS AND STEP CHANGES ON COUNT 9 FOR CL;OSING POSITION.

**PART A (32) COUNTS**

**A (1-8) : L R HIPSWAY, 1/2 L SAILOR TURN, R L SCISSOR STEP**

**1,2: L Hipsway, R Hipsway**

**3,&, 4: LF Sweep LF 1/2 L Turn(12.00), Step RF next to LF, Step forward LF**

**5, &, 6: Step RF to R, Step LF next to RF, Cross RF over LF**

**7, &, 8: Step LF to L, Step RF next to LF, Cross LF over RF**

**A (9-16) : SIDE ROCK, 1/4 L PIVOT TURN, LOCK SHUFFLE, STEP FORWARD, STEP BACK 1/2 L PIVOT TURN, STEP BACK, RECOVER**

**1, 2: Step RF to R, Step LF forward with 1/4 L Turn(09.00)**

**3, &, 4: Step RF forward, Lock LF behind RF, Step forward on RF**

**5, 6: Step LF forward, 1/2 I Pivot turn by stepping back on RF(03.00)**

**7, 8: Step LF Back, Recover on RF**

**A(17-24) : PRISSY WALK L R, SIDE RECOVER CROSS L R, STEP FORWARD, RECOVER**

**1, 2: Cross walk LF, Cross walk RF**

**3, &, 4: Step LF to L, Recover on RF, Cross LF over RF**

**5, &, 6: Step RF to R, Recover on LF, Cross RF over LF**

**7, 8: Step forward LF, Recover on RF :**

**A(25-32) : ANCHOR STEP, COASTER STEP, DRAG,CROSS POINT,L FULL TURN SPIRAL WITH ARMS MOVEMENT**

**1, &, 2: Rock back on LF, Recover on RF, Step LF in place**

**3, &, 4: Step back RF, Step LF next to RF, Step forward RF**

**5, 6: Long step LF to L, CrossToe touch RF over LF (cross your both hands above your head)**

**7-8: L Spiral Full turn (both hands still above your head) and make sure your body weight on RF on count 8 for starting a new wall.**

**PART B(21 COUNTS)**

**B (1-7) : NC2S L, NC2S 1/4R**

**1 - 2: Long step LF to L, Hold**

**3, a: Step RF behind LF, Recover on LF**

**4 - 5: Long step RF to R by stepping  $\frac{1}{4}$  L turn(09.00), Hold**

**6 , 7: Step LF behind RF, Recover on RF**

**B (8-14) : NC2S L, NC2S 1/4R**

**1 - 2: Long step LF to L, Hold**

**3 , a: Step RF behind LF, Recover on LF**

**4 - 5: Long step RF to R by stepping  $\frac{1}{4}$  L turn(06.00), Hold**

**6 , 7: Step LF behind RF, Recover On RF**

**B (15 - 21) : NC2S L, NC2S 1/4R**

**1 - 2: Long step LF to L, Hold**

**3 , a: Step RF behind Recover on LF**

**4 - 5: Long step RF to R by stepping  $\frac{1}{4}$  L turn (03.00), Hold**

**6 , 7: Step LF behind RF, Recover on RF**

### **PART C (22 COUNTS)**

#### **C (1 - 8) : STEP FORWARD 1/4L, RF WEAVE WITH SWEEP, LF WEAVE WITH SWEEP**

**1 , 2: 1/4L Turn by stepping LF forward (12.00) with RF sweep from back to front, Hold**

**3 , 4: Cross RF over LF, Step LF to L**

**5 , 6: Step back RF with LF sweep from front to back, Hold**

**7 , 8: Cross LF behind RF, Step RF to R**

#### **C (9 - 16) : L NEW YORK,HOLD, R NEW YORK, HOLD**

**1 , 2: Step LF to R diagonally (01.30), Hold**

**3 , 4: Recover on RF, Step LF to L**

**5 , 6: Step RF to L diagonally (10.30), Hold**

**7 , 8: Recover on LF , Step RF to R**

#### **C (17 - 22) : HOLD IN PLACE UNTIL 6 COUNTS WITH RAISING UP BOTH ARMS BESIDE YOUR BODY TO THE OVERHEAD POSITION AND TAKE THEM DOWN AGAIN**

#### **PART A\* (CLOSING) 16 COUNTS**

**A\* (1 - 8) : JUST DO PART 'A' UP TO COUNT 8**

**A\* (9 - 16) : STEP RF TO R, HOLD IN PLACE WITH BOTH ARMS MOVEMENT**

**1 - 4: Step RF to R with raising up both arms above your head**

**5 , 6: Palms facing eachother, put down your palms slowly**

**7 , 8: Your palms infront of your face, Your palms infront of your chest and bowed your head**

**~~KEEP SMILING N ENJOY D DANCE....~~**

**Contact: [yusmeidapoppy2@gmail.com](mailto:yusmeidapoppy2@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=127812](https://www.linedance.com/index.php?f=dance_view&id=127812)