

Rocky Top Stomp

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Marilyn Lowery - February 2019

Music: Rocky Top by Conway Twitty. Album: Hello Darlin' (2:49)

****Dedicated to James Cordell Lowery****

INTRODUCTION: 16 Counts (4 Tags - Easy to Identify in Music)

(1-8) STEP FORWARD, CLAP, STEP FORWARD, CLAP CLAP & REPEAT

1 2 3 & 4(1) Step Fwd R, (2) Clap, (3) Step Fwd L (& 4) Clap Clap

5 6 7 & 8(5) Step Fwd R, (6) Clap, (7) Step Fwd L (& 8) Clap Clap

(9-16) VINE RIGHT SCUFF, VINE LEFT, 1/4 TURN LEFT, SCUFF

1 2 3 4 Step R to Side, Step L Behind R, Step R to Side, Scuff L

5 6 7 8 Step L to Side, Step R behind L, Left 1/4 Turn L, Scuff R

(17-24) JAZZ BOX, SCUFF, STEP L FWD- SCUFF ON RIGHT-STOMP RLR

1 2 3 4R cross over L, Step Back on L, Step R to Side, Scuff L

5 6 7 & 8(5) Step L Fwd, (6) Scuff R, (7&8) Stomp Fwd X3 (RLR)

(25-32) HEEL GRIND, LEFT COASTER, 1/4 TURN LEFT, TOUCH RIGHT, HOLD

1 2 Step Fwd on L Heel-Grind Heel as Pivot 1/4 L, Step Back on R

3 & 4 Step Back on L, Step Back on R, Step Fwd on L

5 6 7 8 Step Fwd on R, Turn 1/4 L, Touch R Next to L, Hold

Tag Occurs After: 3rd (9:00), 5th (3:00), 8th (12:00) & 10th (6:00) Rotations

(1-8) TAG: STEP WITH HEEL TOUCHES X4, ALTERNATING FEET

1 2 3 4 Step on R, L Heel Touch, Step on L, R Heel Touch

5 6 7 8 Step on R, L Heel Touch, Step on L, R Heel Touch

Dance Ends after 24 Counts (3 Stomps), on 3:00 Wall.

L Heel Grind to face front, Lift R Arm Up & Extend L Arm to Audience

Contact: linefusiondance@yahoo.com

Last Update - 27 March 2019

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=131033