

# Meraih Bintang

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**Count:** 64      **Wall:** 4      **Level:** Phrased Beginner

**Choreographer:** LCH. Willy S. (INA) – August 2018

**Music:** Meraih Bintang by Via Vallen

**Intro : 16 counts, dance start on vocal**

**Sequence: AA,B,AAA(16),B, AA(16)**

**Part A (32)**

**Session A1: Forward walk, mambo forward, Backward walk, mambo backward**

- 1 - 2      Step R forward, step L forward
- 3&4      Step R forward, & step L in place, close R together
- 5 - 6      Step L backward, step R backward
- 7&8      Step L backward, & step R in place, close L together

**Session A2: Jazz box ¼ R by stepping L back, mambo forward, mambo backward**

- 1 - 2      Cross R over L, make a ¼ R by stepping L back
- 3 - 4      Step R to R side, step L forward
- 5&6      Step R forward, & step L in place, close R together
- 7&8      Step L backward, & step R in place, close L together

**Session A3: Step cross, side mambo**

- 1&      Cross R over L, step ball of L slightly to left side
- 2&3&4      Repeat 1&
- 5&6      Step L to left side, & step R in place, close L together
- 7&8      Step R to right side, & step L in place, close R together

**Session A4: Step cross, side mambo**

- 1&      Cross L over R, step ball of R slightly to right side
- 2&3&4      Repeat 1&
- 5&6      Step R to right side, & step L in place, close R together
- 7&8      Step L to left side, & step R in place, close L together

## **Part B (32)**

### **Session B1: Side steps**

- 1 - 2 Step R to side, touch L behind
- 3 - 4 Step L to side, touch R behind
- 5 - 6 Step R to side, touch L behind
- 7 - 8 Step L to side, touch R behind

### **Session B2: Turning $\frac{1}{4}$ L, Side steps**

- 1 - 2 Turning  $\frac{1}{4}$  L step R to side, touch L behind
- 3 - 4 Step L to side, touch R behind
- 5 - 6 Step R to side, touch L behind
- 7 - 8 Step L to side, touch R behind

### **Session B3: Turning $\frac{1}{4}$ L, Side steps**

- 1 - 2 Turning  $\frac{1}{4}$  L step R to side, touch L behind
- 3 - 4 Step L to side, touch R behind
- 5 - 6 Step R to side, touch L behind
- 7 - 8 Step L to side, touch R behind

### **Session B4: Turning $\frac{1}{4}$ L, Side steps**

- 1 - 2 Turning  $\frac{1}{4}$  L step R to side, touch L behind
- 3 - 4 Step L to side, touch R behind
- 5 - 6 Step R to side, touch L behind
- 7 - 8 Step L to side, touch R behind

**Ending after dancing up to 16 counts.**

**For the song & step sheet, please contact [Ichwillys@gmail.com](mailto:Ichwillys@gmail.com)**