

Man Is Not Wrong

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Count: 64

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: BM Leong (August 2018)

Music: Nan Ren Mei You Cuo – Wang Jianrong [] [] [] [] - [] []

SOD : AABB/AABB/ABBB/tag/A

Start the dance immediately on the first hard beat.

(A)

A1: SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR 1/4 TURN RIGHT

1-2 Step R to right side, touch L together swaying both hands to right side

3-4 Step L to left side, touch R together swaying both hands to left side

5-6 Rock R forward, recover onto L

7-8 1/4 turn right rocking R back, recover onto L

A2: HIP BUMPS RRL, ROCKING CHAIR 1/4 TURN RIGHT

1-2 Bump hips to right side twice (right hand touching right ear, left hand on left hip)

3-4 Bump hips to left side twice (left hand touching left ear, right hand on right hip)

5-6 Rock R forward, recover onto L

7-8 1/4 turn right rocking R back, recover onto L

A3: SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR 1/4 TURN RIGHT

1-2 Step R to right side, cross-touch L behind R (stretch both hands forward and pull back)

3-4 Step L to left side, cross-touch R behind L (stretch both hands forward and pull back)

5-6 Rock R forward, recover onto L

7-8 1/4 turn right rocking R back, recover onto L

A4: RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR 1/4 TURN RIGHT

1-2 Touch right toes forward, step right heel down (pull right fingers across eyes)

3-4 Touch left toes forward, step left heel down (pull left fingers across eyes)

5-6 Rock R forward, recover onto L

7-8 1/4 turn right rocking R back, recover onto L

(B)

B1: KICK, SIDE, KICK, SIDE, RIGHT ROLLING VINE, TOUCH

- 1-2 Kick R over L, step R to right side
- 3-4 Kick L over R, step L to left side
- 5-7 Right rolling vine on RLR
- 8 Touch L together

B2: KICK, SIDE, KICK, SIDE, LEFT ROLLING VINE, TOUCH

- 1-2 Kick L over R, step L to left side
- 3-4 Kick R over L, step R to right side
- 5-7 Left rolling vine on LRL
- 8 Touch R together

B3: RIGHT LINDY, LEFT LINDY

- 1&2 Cha cha to right side on RLR
- 3-4 Cross L behind R, recover onto R
- 5&6 Cha cha to left side on LRL
- 7-8 Cross R behind L, recover onto L

B4: MONTEREY 1/2 TURN RIGHT, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1-2 Point R to right side, turning 1/2 right step R together
- 3-4 Point L to left side, step L together
- 5&6 Step R to right side, recover onto L, step R together
- 7&8 Step L to left side, recover onto R, step L together

TAG at the end of the 7th B (refer to SOD above)

Repeat the last 8 of (B) i.e.

- 1-2 Point R to right side, turning 1/2 right step R together
- 3-4 Point L to left side, step L together
- 5&6 Step R to right side, recover onto L, step R together

7&8 Step L to left side, recover onto R, step L together

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127220