Lost In Japan

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Shea McCafferty (USA) (August 2018)

Music: "Lost In Japan" - Shawn Mendes. Approx. 3.21 mins

Count In: The Dance Starts Approx. 22 Seconds into track when He starts singing “All I’d take is one flight”

Notes: One Restart. Sequence: ABABAB 16B BAA

Section A: 32 counts End Facing

A[1 – 8] R Press, R hitch 1/4 turn, Triple Run 1/2 Turn, Kick L side, Kick L front, L press, 1/2 Turn over L

1 2	Press R fwd (1) Hitch R knee up making 1/4 turn over right (2) 3
3&4	Step R fwd making 1/4 turn over right (3) Step L next to R 1/8 turn (&) Cross R over L making 1/8 turn (4) 9
5 6	Kick L out to left side (5) Kick L to the front (6) 9
7 8	Press L out to left side (7) Make turn over left swinging L around left side (8) *End Pressing L to left side (Prep Step) 3

A[9 – 16] L Samba 1/4 turn, R Samba ¼ Turn, L Out, R Out, Hold, R Ball step side

1&2	Cross L over right (1) Step R back making 1/4 turn (&) Step L slightly back (2) 12
3&4	Step R behind L (3) Step L fwd making 1/8 turn (&) Step R fwd making 1/8 turn (4) 9
5 6	Step L out (5) Step R out (6) *styling option: roll knees out as you step 9
7 &8	Hold (7) Step R next to left (&) Step L to left side (8) 9

A[17 – 24] L Sway, 1/4 Turn Sweep, Cross Side Behind, Side Skate R, Skate L, Skate R, Shuffle Step L

1 2	Sway Body to left (1) Making 1/4 turn over right, Sweep left around (2) 12
3&4	Cross L over R (3) Step R to right side (&) Step L behind R (4) 12

5 6&	Press R to right side (5) Slide L to left side (6) Slide R to right side (&) *Slightly Travel Forward On Skates 12
7&8	Step L to left side (7) Step R next to L (&) Step L to left side (8) *Slightly Travel Forward 12

A[25 – 32] Box Turn, ¼ Pivot Turn, ¼ Pivot Turn

1 2	Make 1/4 turn over left stepping R to side (1) Make 1/4 turn left stepping L to left side (2) 6
3 4	Make 1/4 turn over left stepping R to right side (3) Make 1/4 turn left stepping L to left side (4) 12
5 6	Step R forward (5) Make a ¼ turn pivot to left (6) Step R forward (7) Make a ¼ turn pivot to left (8) 6

Section B: 32 counts

B[1 – 8] R Step, L Point, L Jazz Box ¼ turn, R Step, L Touch, L Back Sweep, R Back Sweep

1 2	Step R fwd (1) Point L to left side (2) 6
3&4	Cross L over R (3) Step R back making ¼ turn left (&) Step L to left side (4) 3
5 6 7 8	Step R fwd (5) Touch L in front of R (6) Back Sweep L (7) Step L back sweeping R backwards (8) 3

B[9 – 16] R Sailor ¼ Turn, L Hitch Touches Front/Back, L ½ Pivot Turn, L Step Forward, Step Together

1&2	Step R behind left (1) Step L next to R doing ¼ turn over right (&) Step R Forward (2) 6
3 4	Small Hitch L knee, Press L fwd Angling body to right diagonal (3) Small Hitch L knee, Press L back Angling body to left diagonal (3) *Think of This as a press and Press, Weight never moves from right 6
5 6 7 8	Step L forward (5) Pivot turn over right taking weight right (6) Take a large step fwd left (7) Step R next to L (8) ** Restart spot: Modify count 8 to touch R next to L 12

B[17 – 24] Toe Swivel, R Hip Raise and Sit, L Walk Back, R Walk Back, L Rock Back, R Recover

1&2	Open toes, heels together (1) separate heels, toes together (&) Open toes, heels together (2) 12
3&4	Push right hip up (3) push left hip to left side (&) push right hip down into sitting position (4) weight ends right 12
5 6	Walk Back L (5) Walk Back R (6) *Styling Option: Make it Funky 11:30
7 8	Rock L Back (6) Recover weight right (8) 11:30

B[25 – 32] ½ Turn, ½ Turn, L Rock, R Recover, ½ Turn, ½ Turn, L Behind R Side, L Forward with a R Flick

1 2	Make ½ Turn over right stepping L back (1) Make ½ Turn over right stepping R forward (2) 11:30
3 4	Rock L forward (3) Recover weight R (4) 11:30
5 6	Make ½ Turn over left stepping L forward (5) Make ½ turn over left stepping R forward (6) 11:30
7&8	Make 1/8 turn stepping L behind R (7) Step R to right side (&) Step L forward while Flicking R foot Back (8) 12

Contact - Mshea529@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127792