

# Little Louisiette

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Jenifer Wolf - "Dance With Wolves" B.C. Canada - August 2018

**Music:** Louisiette - Prairie Oyster [Prairie Oyster]

## **Intro: 16 counts Easy Beginner - NO TAGS OR RESTARTS - CCW**

### **(A) STOMP, CLAP, STOMP, CLAP, SIDE, TOGETHER, SIDE, STOMP**

- 1-2 Stomp right foot slightly forward, Clap
- 3-4 Stomp right foot slightly forward, Clap
- 5-6 Step right foot to right side, Step left foot beside right foot
- 7-8 Step right foot to right side, Stomp left foot beside right foot (weight remains on right foot)

### **(B) STOMP, CLAP, STOMP, CLAP, SIDE, TOGETHER, SIDE, STOMP**

- 1-2 Stomp left foot slightly forward, Clap
- 3-4 Stomp left foot slightly forward, Clap
- 5-6 Step left foot to left side, Step right foot beside left foot
- 7-8 Step left foot to left side, Stomp right foot beside left foot (weight remains on left foot)

### **(C) DIAGONAL FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH**

- 1-2 Step right foot forward on a right diagonal, Touch left toe beside right foot
- 3-4 Step left foot back on a left diagonal, Touch right toe beside left foot
- 5-6 Step right foot back on a right diagonal, Touch left toe beside right foot
- 7-8 Step left foot forward on a left diagonal, Touch right toe beside left foot (clap on touches)

### **(D) JAZZ BOX, JAZZ BOX WITH ¼ TURN LEFT**

- 1-2 Cross right foot over in front of left foot, Step left foot straight back
- 3-4 Step right foot to right side, Step left foot beside right foot
- 5-6 Cross right foot over in front of left foot, Step left foot straight back
- 7-8 Turn ¼ left onto right foot, Step left foot beside right foot

**End: 6:00 o'clock wall, do 16 counts, Hold 4 counts, Diagonals, Turn left, taking 4 steps to 12:00**

**Option for the new beginner, leave the ¼ turn off the end to make it one wall**

**Begin again**

**Choreographed for the Creston Fall Fair, Sept. 2018**

**Step Description may be copied without any alteration, except with the permission of the choreographer.**

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