

Like A Seven

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dawn Cox (August 2018)

Music: Every Time I Roll The Dice by Johnny Reid - (Album: REVIVAL)

BACK RIGHT, LEFT HEEL, BACK LEFT, RIGHT HEEL, RIGHT COASTER, LEFT MAMBO FORWARD

- 1-2** Step Back Right, Touch Left Heel Forward
- 3-4** Step Back Left, Touch Right Heel Forward
- 5&6** Step Right Foot Back, (&) Step Left Foot Back Next To Right, Step Forward On Right Foot
- 7&8** Step Forward On Left Foot, (&) Lift Right Foot And Replace It Back Down On The Same Place, Step Left Foot Back Next To Right

RIGHT SAILOR, ¼ TURN SAILOR LEFT, RIGHT CROSSBOX

- 1&2** Step Right Foot Back Behind Left Foot, (&) Step Left Foot To Left Side, Step Right Foot Next To Left
- 3&4** Step Left Foot Back Behind Right Foot, ¼ Turn Left (&) Step Right Foot To Right Side, Step Left Foot Next To Right
- 5-6** Step Right Foot Across In Front Of Left, Step Left Foot Back
- 7-8** Step Right Foot To Right Side, Step Left Foot Next To Left

***** TAG HERE ON WALLS 3, 6 AND 9 (½ Monterey Right-touch right toe to right side, on ball of left foot make ½ turn over your right shoulder and step onto your right foot, touch left toe out to the side, step left foot next to right)**

ROLLING VINE RIGHT WITH A TOUCH, ROLLING VINE LEFT WITH A TOUCH

- 1-2** Step Right Making ¼ Turn Right, 1/4 Turn On The Ball Of Right Foot Stepping Left To Left Side
- 3-4** Pivot ½ Turn On Ball Of Left Foot Stepping Right Foot To Right, Touch Left Foot to Left Side
- 5-6** Step Left Making ¼ Turn Left, 1/4 Turn On The Ball Of Left Foot Stepping Right To Right Side
- 7-8** Pivot ½ Turn On Ball Of Right Foot Stepping Left Foot To Left, Touch Right Foot to Right Side

CROSS AND HEEL, AND CROSS AND HEEL, AND CROSS ¼ PIVOT LEFT, KICK BALL STEP

- 1&2** Step Right Across Left, (&) Step Left To Left, Tap Right Heel Forward To Right Diagonal

&3&4(&) Step Right Foot To Right, Step Left Foot Across Right, (&) Step Right Foot To Right, Tap Left Heel Forward To Left Diagonal

&5,6(&) Step Left Foot To Left, Step Right Foot Across Left, ¼ Turn Pivot Left Ending With Weight On Left Foot

7&8 Kick Right Foot Forward, (&) Step On Ball Of Left Foot, Step Left Foot Beside Right

TAG ON WALLS 3, 6 & 9

After The Cross Box Do A ½ Turn Monterey Right Then Continue Dancing.(You will be facing 12:00 at the start of walls 3,6 & 9, facing 9:00 when you do the tag and ending facing 3:00)

To Finish on the Front Wall:

On Wall 12, Dance up to step 30 then do a ½ turn pivot to 12:00 instead of the Kick Ball Step.

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