

Lady Bird

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Hough. Keith. South Australia. August 2018 - V 1:0

Music: Ladybird by Nancy Sinatra and Lee Hazelwood - Length 3:03. BPM.131

One Tag. :

Dance must start on the word "I've been where". At 8 counts. Anti-clockwise direction

Sec 1: R STRUT. L CROSS STRUT. SHUFFLE BACK ROCK.

- 1-2 Step R toe to R diagonal. Step R heel down. 12
- 3-4 Step L toe diagonally across R. Step L heel down.
- 5&6 Shuffle RLR.
- 7-8 Rock back on L. Take weight to R.

Sec 2: SIDE BEHIND ¼ SCUFF. STEP LOCK STEP SCUFF.

- 1-2 Step L to L. Step R behind L. 9
- 3-4¼ turn L stepping L. Scuff R forward.**
- 5-6 Step R forward. Lock step L behind R.
- 7-8 Step R forward. Scuff L forward.

Sec 3: ACROSS BACK BACK HOLD. ACROSS BACK SIDE HOLD.

- 1-2 Step L across R. Step R diagonally back.
- 3-4 Step L diagonally back. Hold (4).
- 5-6 Step R across L. Step L diagonally back.
- 7-8 Step R to R. Hold ##(8)

Sec 4: MAMBO FORWARD. SWEEP R BACK. BEHIND SIDE CROSS SWEEP

- 1-2 Rock forward on L. Replace weight R.

- 3-4** Step L back. Sweep R from front to back.
- 5-6** Step R behind L. Step L to L.
- 7-8** Step R across L. Sweep L from back to front.

Sec 5: ACROSS SIDE. BEHIND SIDE. CROSS AND CROSS. SWEEP ACROSS, SIDE. BEHIND SIDE. CROSS AND CROSS. ** STEP.

Note: use artistic flair here- we like them as a zig zag weave.

- 1&2&** Cross L over R. Step R to R. Step L behind R. Step R to R.
- 3&4&** Cross L over L. Step R to R. Step L across R. Sweep R from back to front.
- 5&6&** Step R over L. Step L to L, Step R behind L. Step L to L.
- 7&8&** Cross R over L. Step L to L. Step R over L. **Step L to L.

At the end of the 5th wall (facing 9 O'clock) ** Replace the step L to L (&) with a left sweep from the back to the front and repeat Sec 3 replacing step 8 ## (hold) with a R touch. Restart the dance.

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Tatiara Line Dance YouTube Channel